

Volume 115, No. 3, June 2023

Stamp Lover

The National Philatelic Society

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*plus the latest
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Forensic Philately

Images of Queen Elizabeth
on Canadian Stamps, Part 3

The Stuart Rossiter lecture



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Stamp Lover

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The National Philatelic Society

One of the largest general philatelic societies, it was founded as the Junior Philatelic Society by Fred Melville in 1899.

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Our front cover illustrations are: Miniature sheet issued for Coronation, there is also a souvenir sheet showing photographs of the Royal family alongside the stamps (*see President's column*); Labuan pane (*see meeting report page 74*); Farthing stamp of Edinburgh and Leith Circular Delivery Company 1865. Was this the first farthing stamp of Great Britain? (*See meeting report page 76*); Paul Leonard observes quartet of counterfeit Machins (*see Forensic philately feature page 78*): A young Queen Elizabeth II is featured on this Canada stamp issued to mark the 65th anniversary of her Coronation and this 2015 stamp marking "an historic reign" shows both a young and old Queen (SG3157). (*See feature on page 80.*)

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NEWS FROM THE SOCIETY PRESIDENT

In I am writing a few days after the Coronation of His Majesty King Charles III in Westminster Abbey, a ceremony that has prompted commentators to look back to 1953.

Please forgive me if I use this as an excuse to express my disappointment over a philatelic change compared to 1953, namely the failure of Royal Mail have to produce commemorative postage stamps for general use to celebrate this or other national events. Yes, I appreciate that Royal Mail have to produce their “collectibles” but given the denominations and the way stamps are sold these days, I suspect that most members of the general public will never see Coronation stamps used on ordinary mail.

Yes, I appreciate that the number of “personal letters” sent bearing postage stamps must be a fraction of what it was in the past, and that these days most first and second-class stamps are probably sold in booklets at newsagents and supermarkets. Nevertheless, Royal Mail manages to produce booklets containing Christmas stamps and with the introduction of bar-coded stamps, standard booklets now contain larger format stamps. True, the demand for Christmas stamps is much higher than it would be for commemorative booklets produced at other times of the year, but then again, Christmas stamps have a limited shelf life – what retailer wants to be seen selling Christmas stamps in January – whereas commemorative booklets produced for a Coronation or other national anniversaries or events, could happily remain on sale for six months or more.

I fear that “collectibles” are a cash cow that is here to stay, but surely the time has come for Royal Mail to be “persuaded” to mark two or three national events or anniversaries a year with commemorative stamp booklets whose contents will actually be used and seen by the general public.

There were of course, no commemorative stamps in 1911, but the first stamps of the new reign were released on the day of the Coronation of King George V, 22 June 1911. Some years ago I acquired the First Day promotional leaflet shown here that was produced and issued by our predecessors, the Junior Philatelic Society (now the NPS) as a means of publicising the Society. Fred Melville and his colleagues were never ones to miss an opportunity like this.

Today, publicity remains as important as ever for maintaining our membership numbers by doing all we can to spread the word and encourage new members and interest in our hobby. Council continues to look at initiatives to this end, but if you have the opportunity introduce a new member or have suggestions as to how we might promote ourselves in your area, I would be delighted to hear from you.

In this regard I would mention the annual PHILANGLIA Show that it is taking place at the Burgess Hall, Westwood Road, St Ives, Cambridgeshire on Saturday 24 June 2023 (10 – 3.30). The organisers are kindly allowing us to display our promotional material and I will be going along. So if you get the opportunity, do support this event and say hello if you get the chance.

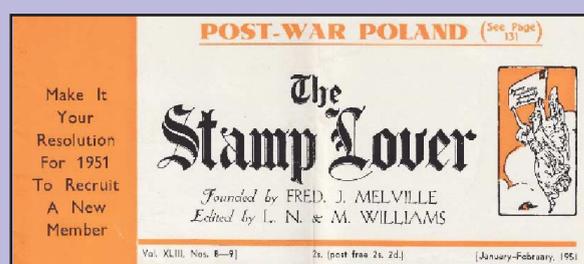
Finally, you may recall that in April, I mentioned that Dmytro Tupchiienko had kindly responded to our call for a new Programme Secretary. I can now confirm that Council has been pleased to appoint Dmytro to this honorary post and he is now working on next season's offerings.

Kindest regards

Peter Mellor, President

npsmemsec@ukphilately.org.uk

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'twas ever thus! Stamp Lover, January 1951

Forthcoming Meetings and Displays of the National Philatelic Society

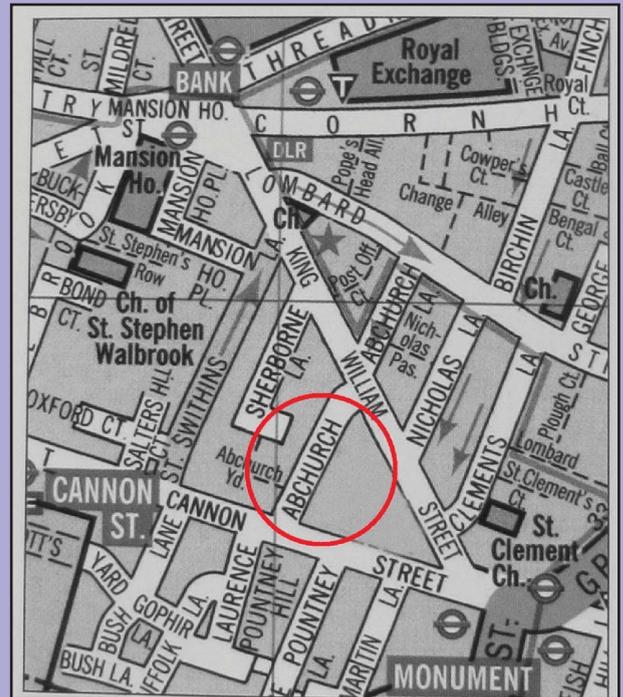
This list is for the next three months. Subsequent meetings will be listed in the programme card covering the season 2023 to 2024 starting this September. This should be enclosed with the August issue of *Stamp Lover*. The list can also be found on our website. It is expected to continue with virtual and London meetings in alternate months. Please come to our London meetings and bid in the auctions and stay for the display.

The venue for all our London meetings is **The Royal Philatelic Society, 15, Abchurch Lane, London, EC4N 7BW.**

The nearest stations are Bank (from 2023 there will be an exit nearby), or use King William Street exit, walk southbound and Abchurch Lane is on the right. Cannon Street, and Monument are also nearby. City Thameslink is a short bus ride or 10 minute walk. See map for location. The building is recognisable by the flag flying outside. Tea and coffee is available in the ground floor lounge where there are several shelves of journals and catalogues to consult. The library will also be open to NPS members.

The Zoom meeting format is as follows: The meetings begin at 11 am and then the main presenter will show material. About noon there will be a ten minute break to chat and discuss. Then there will be a couple of shorter displays by NPS members, each lasting 20-25 minutes. Displays end at 12 45 pm, leaving time for questions and chatting before the meeting finally ends at 1 pm.

The technical host for our on-line meetings will be Tony Johnson and members will be advised by email before each meeting and invited to request an invitation enabling them to join the meeting on the day. Tony will also "train" members who would like to display on line how to show material on Zoom.



Map of that part of the City of London between Bank and Monument railway stations. The red circle marks the section of Abchurch Lane where the RPSL is situated.

Saturday June 10th

Zoom Display 11 am

Mail into Scotland from abroad during the additional halfpenny period 1813-1839, display by Mike Kentzer.

I gather that Mike Kentzer is a philatelic judge who specialises in GB. In 1813 Scotland charged an extra half penny on every letter in and out of the country. Mike will be showing some rare examples of these tax marks, while describing the routes and destinations of Scotland's overseas mails during a period which spans the Napoleonic Wars and the first moves towards postal reform. Expect pre stamp covers shown in detail on your computer screen.

Saturday July 8th

London meeting, AGM, Auction and members displays

This is your opportunity to hear how the society is developing, to express your opinions and perhaps to volunteer. Or may be bring a few sheets for the displays ?

The AGM Agenda is published on the opposite page.

Saturday August 12th

Zoom Display 11 am

Rhodesia, display by Keith Perrow.

An interesting country with a chequered history, and an expert speaker. The NPS is resuming meetings in August but on line. You can join in from your laptop from your holiday home !

The NPS Council has appointed Dymtro Tupchiienko as the new programme secretary as John Corderoy has retired. It is hoped to distribute programme cards for 2023/4 with the August Stamp Lover. The new season will start in September with a London meeting with an auction and display.

New Members

The Council is pleased to welcome the following new members who have joined the Society since the last list was published.

23 745 **Mr William Roger Bradley** *Newtownards, Co. Down*
23 746 **Mr Brian Carpenter** *Langport*

Sadly Deceased

22 718 **Mr Vernon Renier** *St. Saviour's, Guernsey*

Joint winners for Johnson Literary Award

This year's poll of readers for the Johnson Literary Award has resulted in a tie between "Lithuania, the first 90 days", by David J. Freestone, published in five instalments from February to October 2022 and the report on The Stuart Rossiter Memorial Lecture, Anglo-French rivalry, by Simon Richards and published in August 2022. As usual only less than 10 percent of NPS members bothered to vote, despite ballots being enclosed with the February and April issues of *Stamp Lover*. It is hoped to present the awards at our July meeting. MLG

New NPS Journals service

Some specialist journals which are exchanged with *Stamp Lover* on a digital basis are now available on line to NPS members. They include the *Indo-China Philatelist*, *The Precancel Forum*, *The South African Philatelist*, *The British Caribbean Philatelic Journal* and *The Kiwi*. Requests for articles and extracts can be emailed to npslibrary@ukphilately.org.uk.

Consult our website for updated information!

With changes in progress at the NPS, please consult our website which will be updated regularly between issues of Stamp Lover. And see how it is being re-vamped.

www.ukphilately.org.uk/nps.

NATIONAL PHILATELIC SOCIETY

NOTICE OF 123rd AGM

to be held at

Royal Philatelic Society 15 Abchurch Lane, London EC4N 7BW

on Sat 8th July 2023 at 11.00 am

AGENDA

- 1 Apologies for Absence
- 2 Minutes of 122nd AGM held on 9th July 2022
- 3 Matters arising and outstanding matters not covered by the agenda
- 4 Report by the President on behalf of the Council
- 5 Report by the Hon Secretary and other Officers
- 6 Hon Treasurer's report and adoption of the Accounts
- 7 Election of Officers and other Council members
- 8 Appointment of Independent Examiner
- 9 Any other business

Note Any nominations for Officers or other Council members should be submitted to the Hon Gen Secretary (whose details are on the NPS Programme card) by 10th June 2023

By Order of Council
Alec Webster, Hon Gen Secretary
11th May 2023

The Library at the Royal

A reminder that NPS members can use the Royal Philatelic Society Library, except on days the Royal holds meetings.

The library is at the Royal Philatelic Society London headquarters at 15, Abchurch Lane, London EC4N 7BW.
Nearest station is Bank.

Members are advised to enquire first at **0207 486 1044**. Usual opening hours are 9am to 4.30 p.m.

Many books reviewed in *Stamp Lover* are available from the Royal library.

Letters to the Editor

We don't live here any more ! But we do !

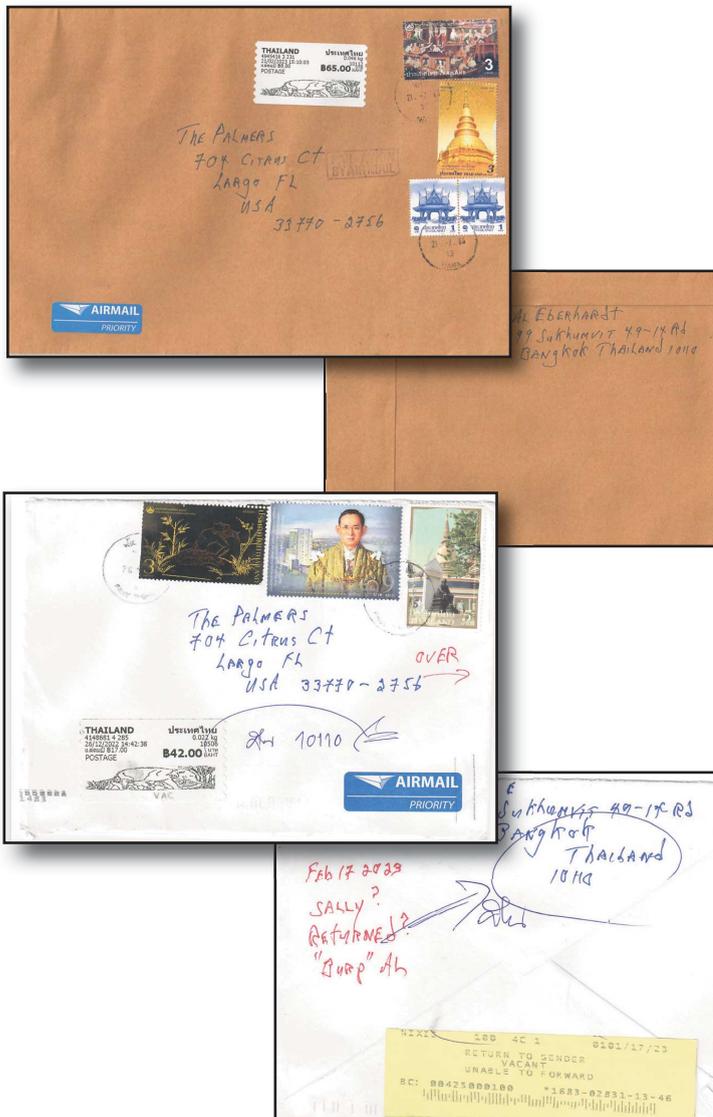
From Peter Palmer, Florida USA, name and address supplied.

Dear Michael,

I know philatelists moan about Royal Mail wrecking stamps with pen cancels and users complain their mail is delayed but I thought readers might be interested in hearing how 'up-to-date' the American mail addressing/delivery system may be?!

This brown envelope came direct to the correct address from the sender's correct address, it contained the white envelope sent from the same sender of the brown envelope who had posted it to us covering delivery of our 2022 Christmas card to our correct address. However as the yellow USPS sticker confirms 'we don't live here anymore'? so back it went to Bangkok in February 2023. To think that for the past 29 years we've been giving our mail delivery person their Christmas gratuity bonuses!

Editor's comment: I've also heard complaints about the Australian mail service, the French plan to cut deliveries to five per week while the US mail service loses billions of dollars annually. May be Royal Mail is not so bad after all.



Please address all letters to the editor :
Michael L. Goodman,
Flat B12, San Remo Towers,
Sea Road, Boscombe, Dorset BH5 1JS
 or e mail Mgoo831975@aol.com

The usual scribble!

From Cliff Jermyn-Francis, York, (contact details supplied.)



Back Numbers of Stamp Lover

Readers who want back numbers of *Stamp Lover* please contact the Editor Michael L. Goodman at Flat B12, San Remo Towers, Sea Road, Boscombe, Dorset BH5 1JS. Tel and text 07711 813961 or mgoo831975@aol.com

I hold stocks of the magazines dating back to 2010. Please pay £1.53 cost of postage if you want a paper copy. Overseas postage extra. Electronic PDF's of many back numbers are available free.

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A message from the Editor

Five minutes of fame at last

If any readers were watching the morning GB News about 8am on Tuesday April 4th they might have enjoyed a fleeting glimpse of a gentleman in a yellow jersey talking about the new King Charles definitives. It was myself, broadcasting remotely from my flat in Boscombe. Among the questions asked was why was the King not wearing a crown, was it because he had yet to be crowned, or was it part of the “modernising” of the monarchy. My hesitant answer was modernising. Another question was would these stamps be worth anything in the future? My answer an emphatic “NO”. but I added they were worth keeping for future use in the event of further postage rate rises. I also explained the King's head had been adapted from the coinage head, which first appeared on a 50p piece first minted last year with a 2022 date .

How I came to appear is more of a story. The day before, I was spending a day in London when received an e mail from Peter Mellor with regards to an enquiry from GB news. I rang the contact number from my mobile phone and heard that the time was 6.45 am the following morning...which was too early for my liking. So it was changed to 7.45 am. Of course it so happened I had arranged to spend Monday evening at my old local pub in Isleworth to hear some jazz, and I had booked on the last train home arriving 2am. Having set the alarm, I managed to wake up in time but went back to bed afterwards of course. The broadcast was very brief, perhaps I was a boring old fart, but it was a day ex President Donald Trump appeared in court on criminal charges and Richard Branson's space project filed for bankruptcy. Such is the news agenda.

Quakery and Spam

A few weeks ago I enjoyed a splendid display at my local society of 19th century USA covers relating to the patent medicines. The speaker explained how there was little or no regulation of medicines in those days and many of the supposed cures were actually poisonous. There were advertising covers dating back to 1856. The most colourful dated from the 1870's. Then I looked at the Spam file on my iphone and found e mails offering hair restorer, special diets and cures for sexual impotence which are too polite to describe more fully. So I wonder whether things have changed that much over the past 150 years.

Sex shop licence present

I could not resist venturing into tabloid headline territory for this anecdote. I can now reveal that Edward Hitchings, President of the Revenue Society of Great Britain, received a sex shop licence from his wife as a Christmas present. He made this startling admission after his display of his licence collection at the Royal Philatelic Society last month. Hitchings showed licences dating from the 17th century and for just about every activity, including pushing Bath chairs, hawking goods, and angling, where licences now take the form of plastic cards. It's an open question as to whether senior citizen bus passes are also count as licences.

But there was one aspect of licensing missing from his collection, Sex Shops. It's a long story but in the end his wife presented him with one as a Christmas present. It wasn't one from Soho but Southend on Sea. If readers have any other ones, no doubt they would be welcomed into Mr Hitchings's collection. As someone who dabbles in GB Revenue stamps his display was a revelation.



Another fine example of “vandalism” which ruined an interesting Post and Go label. Sent courtesy of H.E. Quinton of Gorleston Great Yarmouth, who has placed a small advertisement elsewhere in this issue asking for RNLI poster stamps.

So was the reliability of South West trains. My previous visit to the Royal on 13th April was disrupted by signal failure at Waterloo. A fortnight later, my journey for Ed Hitchings's display was disrupted by a broken rail near Brockenhurst. At least I was compensated under “Delay Repay”. As for NPS London meetings, I drive up the night before and stay with a friend in Twickenham.

Where have they been all these years?

An article in one of the national newspapers recently highlighted complaints from philatelists about Royal Mail cancelling. It mentioned the biro and crayon cancels and how they destroy the value of these stamps as collectibles. There was the usual reply from a Royal Mail spokesman. My reaction to the article was where have they been all these years as this journal has been highlighting Royal Mail “vandalism” since before lockdown.

Inflicting my USA on local societies

I will be inflicting my USA on two local societies this summer. The first display is at Southampton Philatelic Society on the evening of Tuesday July 4th. The society wanted a USA display for US Independence Day and I agreed to step in. The venue is the St. Joseph's Church Hall, Bugle Street, SO14 2AH. The second is to Poole and Bournemouth Stamp and Postcard Club, on Thursday August 17th, also in the evening. The venue is the Upton Community Centre, Poole Rd Upton, BH15 5JA. Expect classics, revenues and other “back of the book” plus lots of postal history.

Flock to our AGM

I think the NPS has enjoyed a good year as it has come back to life after the pandemic. We've enjoyed some excellent displays both in London and on line, the packet continues under a new team and we are holding room and postal auctions. The AGM offers the chance for members to have their say and to volunteer to keep our great society going. There also a lively auction and it's all in the comfortable surroundings of the Royal Philatelic Society headquarters. So lets have a good turn out.

On the move

I have finally moved into my new flat B12. Eventually the curtains were fitted, a new sofa bed arrived and a removal firm shifted the heavy furniture. The second bedroom is now a stamp room which can double up as a guest room. But I kept my PC and internet connection in my old flat C14 until *Stamp Lover* was safely to press.

MLG

The Labuan Queen's Head Stamps 1879-86,

Display by Dr. Jon Higgins FRPSL

Once again the wonders of technology enabled members to see material in detail on their computer screens. This was particularly important for this display as Jon Higgins not only showed several errors which are best seen magnified, but an insight into how they were produced. Some of the material he showed was very rare. Had it been issued by a more mainstream territory for rarities, such as British Guiana, or Canada, their value would have been astronomical.



Fig. 1



Fig. 1a

Jon began with several maps to show the location of Labuan, an island off the coast of North Borneo, including the first map to show any of the features on Labuan which was taken from 'Rajah Brooke's Journals' published in 1848.

Labuan was ceded to Britain by the Sultan of Brunei in December 1846. Labuan had a deep water harbour and coal seams, suitable for housing the British China fleet in its anti piracy operations. There were hopes that Labuan could become another Singapore, but never happened as it was off the main trade routes. Adds Jon "Labuan is a small island, about a third of the size of the Isle of Wight. Prior to it becoming a Colony it had no permanent population due to the activities of the pirates, after 1846 it was gradually settled by Chinese or Kedayan farmers and traders. Until the advent of Malaysia in 1963 there was only one post office in the capital Victoria. Labuan only became important during conflicts, notably during the liberation of Borneo from the Japanese in 1945 and the Indonesia confrontation in the 1960's. It is now a thriving free port with a population of 90,000+."

Labuan joined the U.P.U. in 1877, stamps were required. The design featured the head of Queen Victoria, based on the "Young head" Wyon medal minted to mark the Royal visit to City. Jon showed a scan of the silver medal, 120 minted, that he was fortunate to purchase many years ago – a beautiful item. (Fig. 1)

The first philatelic item was a die proof of the 12c value, the only die proof recorded of any of the Queens Head stamps of Labuan. "I never expected to own it, it was part of an SG

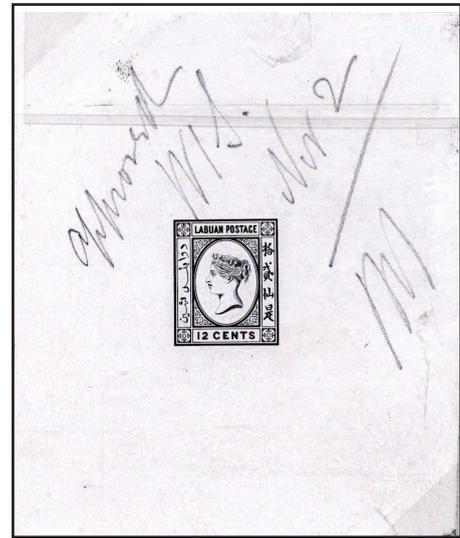


Fig. 2

investment portfolio which was sold to venture capitalists who then sold it on through an obscure Channel Islands auction house. I paid reserve which was a fraction of the five figure valuation originally placed on it by Gibbons". (Fig. 2)

This issue of May 1879 was the first recess stamps printed by DLR from their own plates. Jon showed some plate proofs of the sheets of ten, in black, used to set up the press as this was the cheapest ink and also showed photos of the ten set printing plates. The method of production was unusual, the side panels of each stamp on the plate showing the denomination in English, Jawi (an Arabic script) and Chinese were initially left blank and then engraved by hand directly onto the plate using a 'Donkin' engraving pantograph. Inevitably errors occurred, some of which were displayed.

The first order was for four stamps 2c dull green, 6c Orange Brown, 12 cent carmine, 16 cent blue (SG 1-4). The total order was for 9,180 stamps for which De La Rue charged 7s 9d (about 40p) which included the tin box for delivery! "An astonishing bargain, but De La Rue really wanted this order as it was very small and tiny Labuan was a long way off so if anything went wrong it wouldn't make the front page of the Times."



Fig. 3

Jon showed pairs of the Specimen stamps taken from the unique sheets of 10 from the De La Rue archives (Fig. 3) and also a unique set overprinted 'CANCELLED'. The watermark was Crown CA sideways extended over two stamps as the paper had



Fig. 4

been produced originally for the long format revenues of the period, but was surplus to these requirements. The watermark to the left or to right could be clearly seen in the wide margins of two sheets of 10 of the 16 value. (Fig. 4)

Initially stamps were cancelled with a circle of diamonds in red or black, but by 1882 these were superseded by an oval of broad bars. The c.d.s. was normally applied to the cover, illustrated by two covers from the 'Pollock' correspondence. This correspondence which contained their original letters dated Sandakan, North Borneo 1881 or 1882 are the only covers from North Borneo prior to the issue of their first stamp in 1883, and also the earliest covers franked with Labuan stamps,



Fig. 5

one of those shown is the only one recorded cancelled with the circle of diamonds. (Fig. 5)

The postmaster expected that the 1879 issue would suffice for five years, but the philatelic market showed interest and a new printing now on Crown CC paper was quickly required, issued in January 1880 with the 2 cent changed to yellow green and the addition of 10 cent brown. In August 1880 the rate to the U.K. reduced from 12 cent to 8 cents and the foreign rate from 16c to 10c.. As there were no 8c stamps the now redundant 12 cent was surcharged "8" using a hand stamp (SG 11 and 13 and varieties), similarly the now redundant 16 cent was hand stamped with two figure 6's at right angles (S.G.12).

Scarce as only in use for six months and easily forged both these provisionals need certificates. As there was still no 8c value the 12c was surcharged EIGHT CENTS in March



Fig. 6

1881 (SG14) and then again "Eight Cents" in June 1881 (SG15), a sheet of 10 shown by Jon is one of the two recorded, the other is in the British library (Fig. 6).

A requisition dated 2 June 1881 for 8c stamps from the postmaster A.S. Hamilton to De La Rue, mounted with a 12c stamp annotated to show what was required, is one of Jon's favourite items, obtained from Grosvenor Auctions while he was in Albania. The 8c stamp was eventually issued in June 1882 on Crown CC paper. Hamilton's distinctive signature 'ASH' in red



Fig. 7

ink later appeared on the 16 cent stamp which he surcharged by hand "One Dollar" (SG22). It is believed these were to pay postage on samples of coal from a local mine which were being sent to Singapore for analysis. Jon added "Legend has it that when Hamilton was in London he visited Stanley Gibbons and was asked if he had any more of the "One Dollar" stamps; on returning to his hotel room he got out his red pen and produced some more, but he couldn't remember if the surcharge was horizontal or diagonal which is why they exist in both states!" (Fig 7)

As members of the U.P.U. Labuan was required to issue a postal stationery card, also printed by De La Rue and although surface printed rather than recess the design of the 'stamp' on the card is identical to the issued stamps. Hamilton used one of the cards to send seasonal greetings to a local resident applying two Labuan post marks dated DE 25 1885 and JA 1 1886. This is the only postal item that has survived used within Labuan prior to the late 1890's. (Fig. 8)

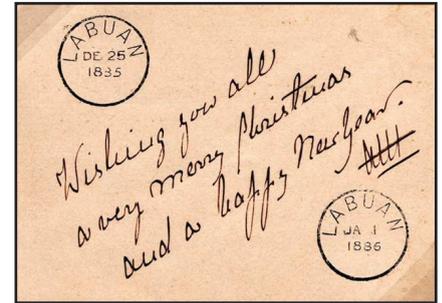


Fig. 8a

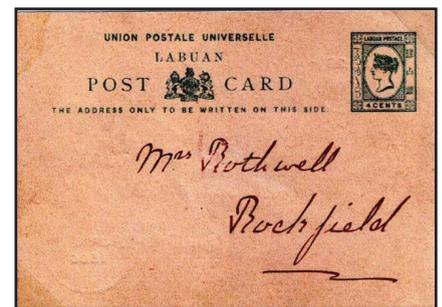


Fig. 8b

August 1882 saw the first printing on Crown CA paper with a new value, 40c orange primarily for parcel post.

In June 1885 the 8c and the 16 cent values were surcharged '2 CENTS' to make up a shortfall of local use stamps, Jon showed a sheet of 10 of the 8c and also a double surcharge mentioned by Gibbons but not priced. The 16c is a rare stamp, Jon showed the largest multiple – a pair! In July 1885 the 16c was surcharged '2 Cents' using a press.

Forgeries using a hand stamp can be easily detected as the surcharge is not visible from the back unlike the originals. Double surcharges are known we were shown two, one with an RPSL certificate dated 1920 and signed by the famous philatelist Sir Edward Bacon (Fig. 9); a collectible in its own right. In

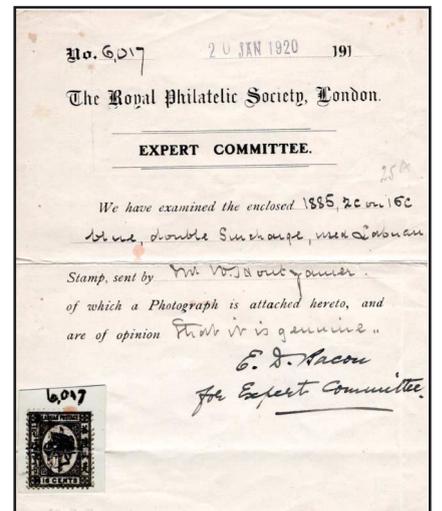


Fig. 9

September yet another printing this time with the '2 Cents' applied diagonally. There no examples of any of the Labuan provisionals correctly used within period on cover and any covers from Labuan during this period are rare; an April 1885



Fig. 10

registered letter to the USA shown by Jon is believed to be the earliest surviving registered letter from Labuan, (Fig. 10.)

The last two stamps printed from the single plates of 10 identified by the very wide sheet margins are a 2c now in red to comply with UPU recommendation and 8c in deep violet both on Crown CA paper, invoiced August 1885.

The next order, invoiced May 1886 was for greatly increased numbers, and was the first printing with narrow margins to the sheets of 10. It is almost certain that they were printed from plates with multiple panes panes of 10, guillotined into sheets of 10 before dispatch. The colours of the 10c and 16c changed to sepia and grey respectively. This is the first stamps of Labuan overprinted Specimen by De La Rue for dispatch to the U.P.U. (Fig 11 See front cover)

From January 1st 1890 the administration of Labuan was transferred to The British North Borneo Company. That's another story and we are promised more in October.

The Collection which was awarded a gold medal at London 2022 can be viewed on line in the Museum of Philately.

Finally Keith Johnson showed some covers form Canton Island in the Pacific. It was part of the Gilbert and Ellis Islands,



American First Flight Cover dated July 15th 1940 showing how Canton Island became a stopover for Trans-Pacific airmail. Also wartime censored cover from the British post office on the island which used stamps of the Gilbert and Ellis Islands.



now Kiribati. It became strategically important during WW1 when both the USA and GB ran airmail routes and military bases. Even before th emilitary build up Canton Island was a stop over for the Pan Am clipper service as was evidenced by cover dated July 14 1940. MLG

The Hon President's Display,

London meeting of May 13th 2023

report by the editor.

In the words of our Hon President Peter Mellor, this London meeting was a "bit exclusive". This was mainly due to the rail strike as the membership from Kent, Sussex and the Midlands were conspicuous by their absence. The writer of this report has long given up on weekend services from Bournemouth and had driven up the evening before and stayed with a friend in Twickenham, while Peter Mellor managed to struggle in on a reduced train service.

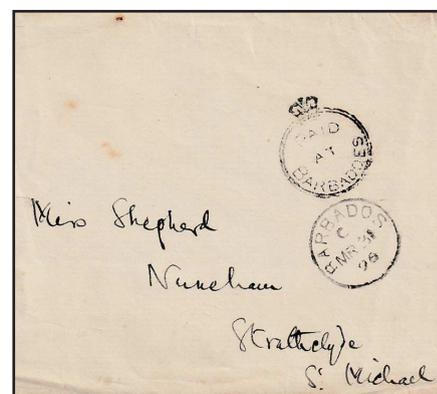


Peter Mellor shows his title page "The story of farthing postage" which includes a King George VI Wren farthing and a packet of junior material which includes farthing stamps.

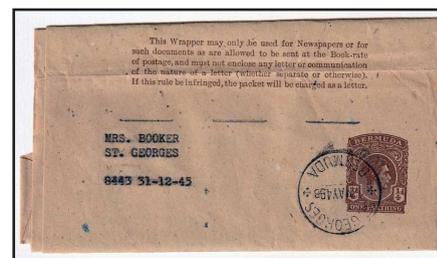
There were fewer room bidders at the auction than in March but there were plenty of postal bids so total sales were probably at a respectable level.

This was Peter's first display as Hon President and it offered two contrasting halves, the first, the farthing stamp and its usage and the second, "Dear Doctor", a collection of postcards sent to doctors by pharmaceutical companies.

Peter's main display is usually "Anywhere for a half penny" but this time he showed his collection of humble farthing stamps, explaining by means of covers how and why they were used. He recalled his interest in them began when he saw them in the SG Stamp catalogues and wondered what they were used for. "I encountered a



Barbados handstamp of 1896 before the stamps arrived



Bermuda post-war wrapper



Dominica cover where an extra 1/d was paid for war tax-in 1947!

lot of red herrings in my researching. I even went to the National Archives at Kew. The stamps are usually common but are often hard to find used on cover. Many were used on newspaper wrappers which were discarded," he said.

Great Britain never issued farthing stamps as such. But the Edinburgh and Leith Circular Delivery Company produced some in 1865 for their farthing local post. (See illustration on front cover) After a year it was closed down by the Post Office as it infringed its monopoly. There was a penny farthing postal card for a short time following UPU regulations that stipulated postal cards could be charged at half the letter rate. As the overseas letter rate was twopence halfpenny then the postal card for overseas use was a penny farthing. The rate was soon reduced to a penny.

Heligoland, the tiny German islands which were British for a time issued a farthing stamp. (SG10.) Like the rest of this definitive set issued in 1875 it was denominated in pfennig as well as sterling, the farthing being equivalent to one pfennig.



Heligoland three farthing wrapper

The British West Indies include many island territories where distances are short, or mail is carried between islands by ferry. In January 1896 the Barbados postal authorities cut the minimum newspaper postage rate from half penny to a farthing.

No farthing stamps were available, so wrappers received a paid mark. Peter showed an example dated March 31st 1896. In May the first proper farthing stamps arrived (SG 105) and they are very common. Peter also showed examples of farthing stamps and postal stationery from Turks and Caicos Islands, the Leeward Islands and the Cayman Islands. One suspects the more modern examples were produced with an eye to the philatelic market as cheap packet fillers.



Turks and Caicos Islands SG 194 used on cover. The stamp was issued in 1938.



Australian farthing revenue used to collect duty on incoming mail.

Malta included a farthing stamp in its 1899 set (SG 31) showing the Grand Harbour of Valletta and the same design survived to the post war era.

Bermuda issued its first farthing stamps in 1901 by surcharging shilling stamps of the Queen Victoria head issue



Early Austrian card for Marienbad tablets. Herr Doktor?

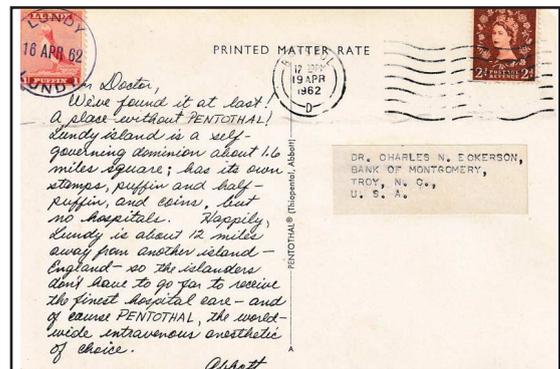
Dear Sir,
I take the liberty of reminding you of the **Marienbad Tablets** prepared from the prescription of **Prof. Ritt v. Basch, M. D.,** & of requesting you to support me as much as possible in my efforts to make this preparation (especially known, by prescribing it wherever possible. It is sufficient to try this preparation once to convince oneself of its efficiency, and I have much pleasure in placing at your disposal a free sample of it.
Yours faithfully
C. W. Barentin,
G. m. b. H.

MARIENBAD TABLETS
prepared from the prescription of **Prof. Ritt v. Basch, M. D., of Vienna & Marienbad.**
The **Marienbad Tablets** are a mild & painless cathartic, act mildly & painlessly on the movement mechanism of the intestines & thus promote the evacuation of the bowels, without any disagreeable after-effects. Especial stress is laid in their composition & preparation to avoid any after-effects. This Object is attained partly by the **Tablets** becoming dissolved not in the stomach but only in the intestine.
They are especially useful in cases of increased **full-bloodedness** with attendant **dizziness, congestion & headache,** that is to say in cases of commencing & advanced **arterial sclerosis.**
As the above symptoms often accompany obesity, it appears advisable to make use of **Marienbad Tablets** in the treatment of obesity.
The **Tablets** should also be used for women in case of symptoms of **full-bloodedness during the pregnancy,** in cases of constipation due to the weakness of the intestines (atony of the intestines) and attendant bad digestion and moodiness etc.
The **Marienbad Tablets** are not advertised among the ordinary public.
May be had in most chemists' shops.
If none can be obtained from your chemist, apply to the chief agents for England Messrs **E. Newbery & Sons London, E. C. 27 & 28 Charterhouse-Square**

which were specially printed in grey rather than brown (SG30/30b). Then in 1906 the new dry dock set included a farthing (SG34) and so did the 1910 ship set (SG44) .

Farthing stamps were also issued for revenue purposes and Peter showed examples of an Australian farthing

revenue used to collect customs duty on incoming letters. Often they were used with a larger denominated revenue, as the customs authorities calculated duty to the last farthing.



Abbott Pharmaceutical card sent from Lundy Island 1962

No. 3 of the "Westminster" Series
for **QUICK** relief of **COLDS**

12/0d per dozen.

KIPAK
INHALANT RUB
FOR THE RAPID RELIEF OF
COLDS

Advertised in all BOTTLES 16s packs
ACTS IN TWO WAYS
Smear into nostrils, it relieves catarrh. Rubbed into chest, neck and back, it eases congestive conditions

Messrs. Farmacia Mendes, Rua Consiglieri Pedroso No. 75, LOURENCO MARQUES, Mozambique, Portuguese East Africa.

MADE IN ENGLAND
WESTMINSTER LABORATORIES LTD., LONDON, N.W.1.

Card promoting Kipak manufactured by Westminster Laboratories

Continues on page 91

Forensic Philately and the use of a Video Spectral Comparator

by Paul Leonard BSc (Hons), CSci., FRPSL

Readers who submit their philatelic gems to an expertisation committee will find their examination uses a range of techniques to determine whether a submitted item is 'genuine' 'fake,' 'counterfeit' or 'fraudulently manipulated'. The techniques include the use of reference material, extensive personal knowledge plus scientific techniques, as appropriate.

At the Royal Philatelic Society, London the members of the Expert Committee operate as RPSL Limited and continually review what equipment may help with their opinions.

In autumn 2022, a new Video Spectral Comparator (VSC) was purchased, thanks to a very generous donation. Foster Freeman manufacture the VSC8000HS and further information can be found on their website: <https://fosterfreeman.com/vsc8000-hs/>. Such equipment is used commercially and in government to check for fraud in bank notes and in passports and other important documents. But the equipment can also be used for philatelic analysis. It can detect damage, repairs, additions, manipulations, removal of cancellations and also identify forgeries of potentially high value stamps by comparison with authentic examples. One wonders whether famous 19th century forgers would have escaped detection now there is this sort of equipment available to expertisers.

The VSC has a wide range of filters in the ultra violet, visible and infra red spectra. Using the 365nm ultra-violet filter, a pen cancellation is detected. Similar results can be obtained on violet fiscal cancellations as well as company cachets.

Examination of less valuable items using the same technique, did not show any cancellations

Stamps may have tears or creases that reduce their value. This USA stamp has been damaged in the lower left corner. The same technique could be used to assess evidence of 'repairs' when missing parts of a stamp are added.

Many philatelists enjoy collecting Great Britain material from the Victorian era that includes hunting for rare plate numbers. Using the VSC, it is possible to magnify parts of the stamp to potentially over 100 times. Usually, 8, 16 or 32 times magnification will suffice.

Postmarks and / or stamps can be added or removed to 'enhance' their value in the cover below to Walter P. Notcutt Ltd.

Using the VSC, it is possible to measure to 100th of a millimetre and hence measuring the postmark on the 8 filler stamp we find that the radius is 14.31mm. Such data can be used in conjunction with reference books to confirm authenticity or forgery.

It is possible to overlay postmarks on different stamps to check whether they have the same cancellation. Measuring the dimensions of stamps may be useful to check the perforation gauge.

The Video Spectral Comparator is a digital workstation suited to a wide range of stamps, covers and postal history. Philatelic specialists have extensive knowledge of their subject based on current and documented historic research to which the VSC compliments. As a result, on occasions, the historic opinions may change, especially when 'improvements' have been made that were not apparent from previous analysis.

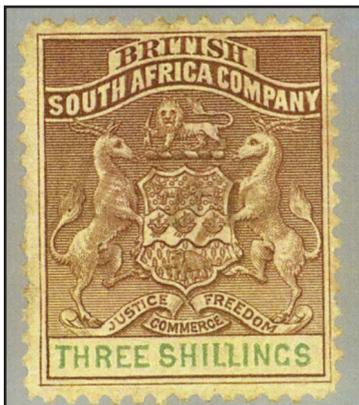


Figure 1: A potentially high value item that appears unused. But is it ?

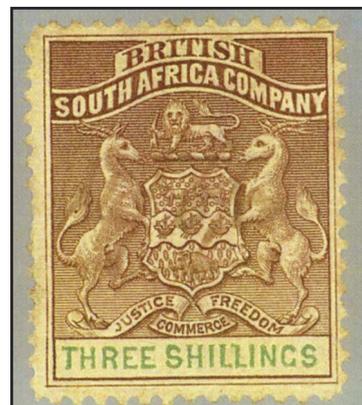


Figure 2: Use of an ultra-violet filter to detect a pen cancellation.



Figure 3: Use of the ultra-violet filter with low value items.



Figure 4: Examination of the 3c USA stamp to ascertain defects.





Figure 5: Magnification of the stamp to ascertain a plate number. It could appear on the right to be the more valuable plate 9, whereas, it is possible to see the stamp is from plate 3.



Figure 7: Determination of the radius of a postmark at 14.31mm.

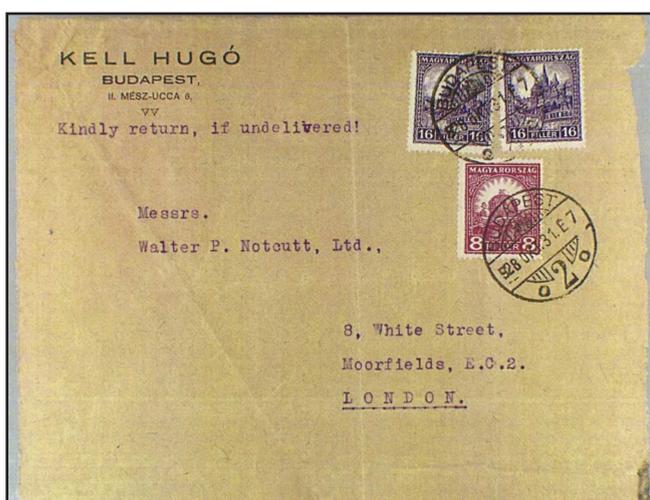


Figure 6: A part envelope from Hungary with an 8 filler and two 16 filler stamps cancelled in Budapest and sent to London.



Figure 8: Comparing a cancellation and measuring a stamp perforation.

Paul Leonard BSc. (Hons.), CSci., FRPSL has been a Nuclear Inspector and internationally recognised scientist during his career, joining the Royal Philatelic Society in 2009. This led to recognition of his interest in science-based evidence for philately and in 2010 he became involved as a Technical Adviser to the Expert Committee. This has evolved into evaluating different methods of assessing genuine and fraudulent material through a wide range of talks and publications, while assisting and learning from philatelic specialists'.

Editor's Note: The USA 3 cent stamp and the supposed Plate 9 halfpenny were submitted from my collection. Previous submissions have also dashed my hopes. There was one exception, a 1st class gold Machin submitted to the Committee was duly certified as counterfeit, as I hoped it would be! Readers should be wary of buying expensive material without expertisation.

Items for expertisation should be sent to Ms Lucy Caulfield, Expert Committee, RPSL Limited* 15, Abchurch Lane, London EC4N 7BW.

E – mail experts@rpsl.limited Web site: www.rpsl.limited .

• Note: RPSL Limited* = the Expert Committee for the Royal Philatelic Society.

Write about your favourite New Issues

A request from the Editor

Peter Mellor no longer writes our New Issue section as he is reducing his commitments. I want to continue to carry articles about new issues in *Stamp Lover*. So I am inviting readers to write about their favourite new issues, which relate to their collecting interests, whether thematic or country orientated.

Or perhaps you have found an error in a New Issue, or perhaps you dislike a particular new issue. Whatever the reason, please send in articles with scans.

Images of Queen Elizabeth II on Canadian stamps, a 90 year story. Part 3 1977 to 2022,

by Michael L. Goodman FRPSL.

During the final period of this series, images of Queen Elizabeth on Canadian issues continued to be iconic and stylised, but during the 1980's and 1990's these were replaced by photographs which revealed a more informal side to Her Majesty. But to celebrate the Platinum Jubilee in 2022, the iconic returned with the use of the Machin head in 2022. This was probably the last time the Queen Elizabeth image will be the centre piece of a Canadian issue, as no mourning issue has appeared.

For the 1977 definitives, Her Majesty's image was based on a bust by Jaroslav F Huta recognized as the finest relief sculptor in Canadian history. Huta has produced over a hundred portrait medals and coins for clients in North America and Europe, featuring prominent figures such as Pope John II and Ronald Reagan. Born in Czechoslovakia in 1940, he returned to his homeland in 1993 and has lived and worked there ever since.

The Queens "Huta" head appears on the "middle values" of a set which runs from 1c to \$5. The values are 12c SG867, 14c SG868, 17c SG 869, and 30c SG869 b. The sheet stamps are perf 13 x 13.5. The 12c, 14c, 17c also exist in booklet versions perf 12 x 12.5 (SG869b etc).

The 30 cent was reissued in September 1983 in maroon, grey and bright mauve, (SG869ba) against reddish purple for the originals. (SG869b) (See Figure 2) A rare error on the 32 cent is a double print of the Queen's head (SG869ca). (See Figure 3)

The Queen did not appear on a Canadian stamp until a new definitive set in 1985. This featured for the low to middle values the



Figure 1



Figure 2



Figure 3



Figure 4

Parliament Building Ottawa. The 34 cent issued July 12 1985 showed a similar head to the Huta one but against an engraved background and in black and cobalt (SG1162) (See Figure 4). It was reissued as a 36 cent on October 1st 1987, to pay the increased letter rate. (SG1163) The colour was changed to reddish purple.

This stamp was short lived as a regal but human image from a photograph by Karsh was adapted for a new design for the 37 cent letter rate stamp which was issued on December 30th 1987. (See Figure 6, which shows the 38c). The new 37 cent and subsequent issues are multicoloured and of oblong format. Karsh was a world renowned photographer and his image of the young Elizabeth II had appeared on the 1953 Canadian definitives. These were discussed in Part 2 of this series in our April issue. The 1987 issue shows a photograph of the Queen taken in 1984, some 30 years later. The venue was Buckingham Palace.



Figure 5



Figure 6

Evidently the image pleased both the Canadian postal authorities and the public as it was featured until the turn of the century. Each time the postage rate rose a slightly new version, with changes in colour and denomination was

issued. The starting point was the 37c (SG1162a), 38c, December 29th 1988, (SG1162b), 39c, January 12th 1990 (SG1162c), 40c, December 28th 1990) (SG1162d), 42c, December 27th 1991 (SG1162e), 43c, December 30th 1992 (SG1162f), 45c, July 31st 1995 (SG1162g), 46c, December 28th 1998 (SG1162h) and finally a 47 cent, December 28th 2000 (SG1162i). There are few variations, but the booklet version of the 38 cent is perforated 13 x 13.5 and on chalk paper, the sheet stamps being perforated 13 x 12.5. The other sheet stamps in the series are perforated 13.5 x 13 (37c and 46c and 47c), or 13 x 13.5 (39c to 45c). The 39 cent also appeared perf. 13 x 12.5. Most values are on chalk surfaced paper. Rare varieties are stamps imperforate, occurs on 38c, 42c, and 43c. (See Figure 1 for postcards illustrating these stamps)

The next Canadian definitive issue of 1989 to 2002 featured the Canadian flag, although the Queens head definitives were

also current during this period. The Maple leaf is prominent in the next "Queen" issue which marked Her Majesty's Golden Jubilee and a Royal visit. This was a single 48 c stamp issued on January 2nd 2002. (SG 2115). (See Figure 7)

The designers Gottschalk and Ash used a contemporary photograph of the Queen combined with a Maple leaf design. A similar design was used for the single 48 c stamp issued on June 2nd 2003 to mark the 50th anniversary of the Coronation. (SG 2203). (See Figure 8) Saskia van Kampen of the Gottschalk and Ash firm adapted the previous 2002 stamp but with a more subdued colour tone.

Her Majesty's next appearance was on a definitive stamp with an interesting background. It is an imperf self stick 49 cent stamp issued on December 19th 2003 for use in booklets. (SG2203). The photograph was taken by Bryan Adams (born 1959), Canadian musician and photographer. It was said to have been taken in a five minute session at Buckingham Palace in 2002 and certainly looks spontaneous. It was then adapted by Saskia van Kampen. The issue is said to have been partly at the urging of the Monarchist League of Canada. A 50 cent version in colour was issued on December 20th 2004. (SG 2203). (See Figure 9). The Queen's 80th birthday in 2006 was celebrated with a 51 cent stamp showing a photograph of the Queen in Ottawa in 2002. (SG 2381). It was a semi definitive booklet stamp but later appeared in a miniature sheet format (MS2392). (See Figure 10). The booklet version was issued January 12th and the miniature sheet on April 21st.

In 2006 Canada post decided to replace the denominations on letter rate definitives with the letter "P" against a Maple leaf, Canada had therefore entered the NVI club alongside Great



Figure 7



Figure 8



Figure 9



Figure 10



Figure 11



Figure 12



Figure 13



Figure 14

Britain, the USA and an increasing number of countries. Most showed Canadian scenes but the 51 cent booklet stamp showed the Queen. This was issued on November 16th. (SG 2464) (See Figure 11). Successive versions appeared as postage rate increased. A 52 c, issued December 27th 2007 showed the Queen at Saskatoon in 2005 (SG 2465). A 54 c issued January 12th 2009 showed the Queen in Canada in May 2005 (SG 2466). The 57 c issued January 11th 2010 showed the Queen wearing a deep blue jacket and hat (SG2467). (See figure 5 on previous page.) She has a mischievous smile. The 63 c of January 14th 2013 showed the Queen visiting a Mi'kmaq cultural village on June 28th 2010. She is wearing a cream hat with yellow ribbon. Note the maple leaf background. This is one of the most

charming portraits in what is an attractive series. (SG2468) (See Figure 12) Her Majesty sports a pearl necklace in a black and white photo taken at Buckingham Palace for her 88th birthday in 2014 in an 85 cent NVI issue of January 11th 2016 (SG2469). (See figure 17 overleaf.) And she has a mischievous smile in the issue of January 14th

2019 (See Figure 13.)

Her Majesty sports her diamonds for the Diamond Jubilee issue of January 16th 2012. (SG2830) (See Figure 14). A second issue for the Jubilee comprised six miniature sheets (MS2831/6), each featuring a stamp issued during her reign. The first one was the 1953 Coronation Stamp, the final one the 2002 Golden Jubilee stamp. Yet another stamp, a \$2, issued May 7th harked back to the Queen Victoria Jubilee issue

of 1897. The young Queen portrait to the left looks appropriate but the old Queen portrait, specially engraved looks a little out of place and not particularly flattering, in the opinion of the writer. (SG2857) (See Figure 15.)

The Queen's Diamond Jubilee portrait by eminent Canadian artist Philip James Richards is featured on the (63c) issue to mark the 60th anniversary of the Coronation. (SG 2943 issued May 8th 2013). Richards, born 1951 said the commission



Figure 15

for the painting was “a once in a lifetime opportunity”. It was only the third official painting of the Queen to be commissioned by the Canadian government during her reign. It is about 11ft high and was unveiled at



Figure 17

at Canada Day Celebrations Ottawa 2010 was issued on September 9th 2015. It was inscribed in English and French “An historic Reign” (SG3157) (See illustration on front cover). A portrait of the Queen taken for her Coronation was also used on a stamp to mark its 65th anniversary in 2018. (See also front cover.) Finally, the Machin head marked the Queen's Platinum Jubilee issue of 2022, issued on February 7th.



Figure 16

Canada House, London in June 2012, before returning to Canada where it is on display at the Rideau Hall Ottawa. The Queen is said to have quipped at the unveiling “Do you think you will have to rebuild Rideau Hall?” She was very pleased at the painting. (See Figure 16) The final stamp in the non value indicated definitive series was an (85 c) which featured a black and white photograph of the Queen at Busckingham Palace in 2014



Editors note : Many of the images of are of Candian stamps in my collection. I also thank NPS members Mark Triplett and Keith Thompson for supplying me with many of the newer issues.

wearing a pearl necklace (SG2469). (See Figure 17.) A single (85c) stamp showing the Queen in 1953 alongside a photograph taken

The Annual Stuart Rossiter Memorial Lecture, May 3rd 2023.

Held at the Royal Philatelic Society, London.

“ What to do and what not to do, participation at public auctions. Tips from an insider”

Lecture by Dieter Michelson FRPSL, report by the editor.

This year's lecture was a departure from recent ones, when the subjects were related to postal history or the history of the mail services. This one was about how to acquire or sell material at auction. The speaker Dieter Michelson is truly an “insider” as he is managing director of the Heinrich Kohler auction house of Wiesbaden, Germany, which handles many high value items of German and European classics.

Michelson devoted part one of his talk to bidding and buying and the second half to consigning and selling. It was a logical division and he highlighted many aspects of the auction process which collectors often overlook.

He suggested that the first thing would be bidders at auctions should do is study carefully the terms and conditions set bry the auction house. Can an item be returned for expertisation ? Can an item be rejected if it fails the expertisation process ? If the auction house is based outside the home country of the bidder what are the taxes and duties levied on lots sent overseas? Is tax levied on the item alone or on the buyers



premum as well ? How much is insurance and shipping? “ The knock down price is not the end of the story .The ultimate cost is the invoice from the auction house,” said Dieter.

Some auction houses will allow items to be sent to would be bidders for examination. Some will allow bidders to reject items if they fail authentication tests. Many items are described as having certificates of expertisation, but how old is the certificate and has it been issued by a recognised expert? Lots are usually shown on line as well as in a catalogue. But images can be edited. Are the backs as well as fronts of stamps illustrated, so small defects and thins can be

examined.

There is less consumer protection for collection lots than for single items. Most collection lots are excluded from claims unless they are stated to contain specific items of warranted quality. Reputable auction houses will of course accept rejection of items if they have been misdescribed.

The second half of the talk provided advice on how vendors

can get the best price when consigning lots for auction. Commission eats up a slice of the eventual sales proceeds. Major houses usually charge between 10pc and 25pc but some houses will offer nil to 5 per cent. There may also be lotting fees. The houses charging the higher commission rates should provide more service such as valuing material, and even getting it expertised. They should also produce high quality catalogues and also understand how to market the material. For example it might be from the estate of a prominent collector and a competent auction house will advertise it as such.

Lotting is very important. There are tales of auctioneers receiving lots from non philatelic sources and missing valuable items. It is in the interest of the auctioneer to maximise prices achieved as this not only maximises commission but might prompt other vendors to consign material to them. So

it pays to break down a collection into separate lots, picking out the more valuable items to sell as single lots. The rest might be lotted as a collection. If items are unsold, will the auction house buy them at reserve or estimate or will they go into a subsequent sale. Finance is important, as is the credit standing of the auction house. Normally vendors should be paid out within four to six weeks of the sale concluding.

Dieter concluded that the philatelic market has become more global, with the rise of the internet and internet auction houses. But the traditional philatelic auctioneers are adapting and changing with the times.

After the lecture, Simon Richards, Vice President of the Royal (and NPS Hon Treasurer) presented the speaker with a copy of *Irish Diamonds*, a book reviewed on page 89 of this issue.

MLG

News mix

“Machin palette” Stamp Designer dies

Jeffery Matthews M.B.E, the eminent British stamp designer, has died aged 95. He studied heraldry and typography in his youth and was among a group of designers such as David Gentlemen and Rosalind Dease who were recruited by the Post Office in the 1960's to design the burgeoning number of commemorative stamps. A glance at the SG Great Britain Stamp Catalogue reveals the extent of his work.

His first stamp design for the Post Office was the 1965 United Nations pair (SG 681/2). Another notable stamp of this era was the 1/9 showing the M4 Motorway in the Bridges set of 1968 (SG766). The 1972 Silver Wedding issue (SG916/7) showing the Queen and Prince Philip was also his work, using photographs by Norman Parkinson. Another Royal issue was the 25th Anniversary of the Coronation in 1978 (SG1059/62.) His interest in heraldry led to designing the 1984 College of Arms issue (SG1236/9) and 1978 Order of the Thistle (SG1363/6).

But he also made his mark on definitive stamps, with his involvement in the “Machins”. He designed the symbols for the regional Machins in 1971 with new digits and letters.

More philatelic recognition came from his work on the Machin series colours. In 1976, he prepared the three colours needed for the three high denomination Machins. In the middle of the 1980s, he provided the Post Office with a large palette of colours, sufficient for the new next values. He was made an M B E in 2004, and a year later received the Rowland Hill Award and the Phillips Gold Medal for Stamp Design.



“The Machin Palette”, miniature sheet acknowledging his work which was sold at Stamp Show 2000.

Look for the PTS Shield on HipStamp

The Philatelic Traders’ Society are partnering HipStamp to help highlight trustworthy sellers on this global philatelic platform. The initiative means collectors will be able to clearly see the PTS Shield against listings from PTS members so that prior to bidding or purchasing, collectors can buy with the knowledge that the seller has been vetted thoroughly by the leading international trade society, the PTS.

PTS Chairman, Simon Carson said: “We are delighted to partner with HipStamp and are excited about the opportunities this presents our PTS Members to stand out as philatelic professionals, and for collectors to shop safe. This is not just about the transaction itself; this is about the relationship between reputable dealers and passionate collectors – from professional advice to active fulfilment of want lists.”

HipStamp’s Anna Taylor comments: “ ‘We are proud to showcase the PTS Shield on HipStamp, and to be working more closely with the PTS and its Members on new ideas to make buying and collecting experiences on HipStamp even more rewarding.’ ”

Torquay venue for June Philatelic Congress

This year's Philatelic Congress of Great Britain is being held in Torquay on Friday June 9th to Sunday June 11th. It's 64 years since this Devon seaside resort last hosted the Congress.

Congress is reverting to its traditional slot earlier in the year to avoid the “philatelic congestion” that happens so frequently in September of each year.

Because of the aftermath or Covid, last year's Congress was held in September in Birmingham. The NPS participated with a presentation and there was an extensive report in the December 2022 *Stamp Lover*.

The theme of the 2023 Congress is going to be “Why we collect what we do” – why do we collect just stamps, just postal history, a thematic area? Why do some collectors fixate on Postal Stationery or Revenue Philately? What is Astrophilately, Maximaphily? What does collecting Ephemera really mean? During Congress there will be input from individuals and specialist societies to try to illustrate what these different

categories are within the field of collecting and what makes them so attractive to collect.

The provisional Congress Programme can be downloaded from the ABPS website. The Congress in Torquay is based at the four-star Imperial Hotel, centrally placed in the resort.

The Congress delegate registration booking form and other information can be downloaded from the ABPS website. Any questions or queries to Steven Harrison, The Corner House, 56 Woodberry Drive, Sutton Coldfield, B76 2RH

Tel: +44 (0)121 313 0671, Mobile: +44 (0)7979 597498

Email: sharrison500@btinternet.com

American Stamp Club is back on line

The American Stamp Club of Great Britain is back on line. The website is

www.ascgb.org.uk.

There is the latest news about the club and interesting articles about USA stamp issues. There is also a form for joining the Club. It's not only for collectors of USA stamps and postal history but also covers Confederate States, US Possessions and Back-of-the-Book material as well, not to mention Cinderella items, essays, proofs, special issues and more.

Joining the Club provides access to the Members' Area of the website with more features, including back issues of the Journal, *The Mayflower*, an index of the articles appearing in the Journal, and a range of useful Monographs about aspects of US Philately. The Club runs a New Issues Service, a Library and stamp and cover packets.

The Club's 2023 Convention will be held on Saturday 18 November from 10am to 4pm in conjunction with the Leeds Philatelic Society's Annual Stamp Fair at Pudsey Civic Hall, Dawsons Corner, Pudsey, Leeds. For further details contact John Edwards FRPSL Acting Secretary 38 Carleton Green Close, Pontefract, West Yorkshire, WF8 3NN Email: ponte38@msn.com, Answerphone: 01977 793566

Editor's Note: I must declare an interest. I am a past president of the ASC and I also run the postal history and First Day Cover packet.

"Clash of Empires" Exhibition at Royal sheds light on Anglo-Zulu War

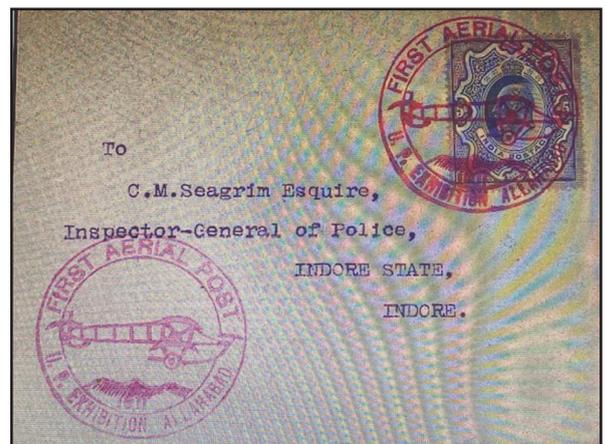
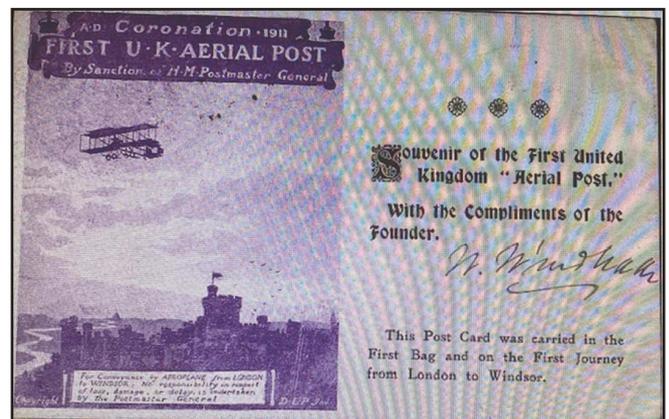
A public exhibition due to open at the Spear Museum of Philatelic History at the Royal Philatelic Society London will feature the 19th century Anglo-Zulu War. The exhibition, titled "Clash of Empires" will show more than 500 postal, historical and cultural objects explaining the history of the 1879 Anglo-Zulu War when British Colonial troops invaded the powerful Zulu Kingdom in Southern Africa and suffered defeat. The exhibition opens to the public on July 1st and runs until July 31. NPS members who attend our AGM will enjoy an opportunity to view it.

This is yet another reason to visit the headquarters of the Royal on July 8th. Pre registration is required. Website is www.clashofempires.org.

Argyll Etkins spring auction

Two airmail covers sold in Argyll Etkins spring auction where the total realisations were £495,000. The top cover is a 1911 First UK Aerial Post, a remarkable violet privilege mail postcard signed by W. Windham, the founder, addressed to Reverend Holland at the Oxford and Cambridge Hostel, Allahabad, India. It made £2,500. This hostel was founded from the proceeds of the Allahabad aerial post. The bottom cover is a 1911 India Allahabad First Aerial Post registered Cover to Indore with King Edward VII 5 rupee tied by the special cancel. It sold for £2,400. The most valuable lot sold was a £5 Orange Queen Victoria unmounted mint corner copy which fetched £14,250, while £10,700 was achieved for a Dubai Cover Collection 1911 – 47.

Some Southern Rhodesia 1931 Victoria Falls Proofs fetched £3700. Many individual postal history items made between £1500 and £2,500 each. The sale was of material from British territories including the Channel Islands and Africa.



In the next issue we hope to run a new issue section examining the way the Coronation of King Charles III was celebrated by stamps of the Commonwealth.

Checklist of Articles in British Philatelic Press

No. 86: Articles in Magazines dated July - December 2022

- GSM** *GIBBONS STAMP MONTHLY*, Stanley Gibbons Ltd., 7 Parkside, Ringwood, Hants BH24 3SH, Monthly. Ed. *Dean Shepherd*.
- LP** *THE LONDON PHILATELIST*, Royal Philatelic Society London. Ten issues pa. Ed. *Anthony Bard FRPSL*.
- RMPB** *ROYAL MAIL PHILATELIC BULLETIN*, Royal Mail, 185 Farringdon Road, Floor MP-03, London EC1A 1AA. Monthly. Ed: *Chloe Tuck*
- PR** *PHILATELIC REGISTER*, Monthly. Online only, includes historic articles. Ed. *Ian Lasok-Smith*
- SC** *STAMP COLLECTOR*, Warners Group Publications, Fifth Floor, 31-32 Park Row, Leeds LS1 5JD. Monthly. Ed. *Matt Hill*
- SL** *STAMP LOVER*, National Philatelic Society, stamplover@ukphilately.org.uk Six Issues per year. Ed. *M. L Goodman*
- SM** *STAMP MAGAZINE*, My Time Media Ltd, Suite 25, Eden House, Enterprise Way, Edenbridge TN8 6HF. Monthly. Ed. *Guy Thomas*.

GREAT BRITAIN

- QV**
1d red used as a seal
(Watson, N) *SM Dec p 63*
GB Corner letter system
(Maassen, M) *GSM Nov pp 24-26*
GB Officials
(Beatson, A) *PR No 28 pp 30-35*
GB Revenue Stamps
(Gunn, A) *SM Dec pp 38-42*
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Mourning of Queen Victoria
(Scott, J) *SC Nov pp 63-65*
Parliamentary envelopes of 1840
(Garrod, D) *RMPB Jul pp 344-345*
- Kings**
1936 King George V proposed
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- QE2 Sterling**
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(Marren, P) *SM Aug pp 52-53*
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1960 General Letter Office
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1961 CEPT Conference
(Marren, P) *SM Dec pp 58-59*
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(Marren, P) *SM Nov pp 62-63*
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RMPB Aug pp 373-377
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(Arnold, D) *SM Nov pp 40-47*
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- QE2 Decimal**
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*GSM Jul pp 33-37, Aug pp 32-36,
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- Postal History**
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- 1900 sack post
(Watson, N) *SM Nov p 71*
Essex Post comes and goes every
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(Johnson, L) *PR No 27 pp 14-16*
Glasgow pre-stamp
(Gunn, A) *SM Sep pp 48-51*
Inns as Post Towns
(Dibden, W) *PR No 27 pp 57-59*
Insufficiently Prepaid GB-Canada
Mail from 1856 to UPU: The 'First
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(Moubray, J) *LP Sep pp 388-392*
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(Wright, J) *SM Oct pp 84-86*
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(Gunn, A) *SC Nov pp 70-72*
Skeleton Postmarks of Bognor
(Atkinson, D) *PR No 28 pp 10-11*
Tay Bridge disaster cover
(Watson, N) *SM Aug p 55*
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Cancellation Change,
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(Watson, N) *SM Sep p 57*

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QE2 Classics *SC Nov pp 23-30*
QE2 Portrait *SC Nov pp 19-21*
QE2 The Definitive Story
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Sheet-fed Photogravure in GB
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PR No 28 pp 24-27
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Stamps (Jackson, T)
SC Nov pp 43-48
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(Baker, C) *PR No 27 pp 60-61*
Thoughts on a Design Index for
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- Austria 1850-1858 (Tranmer, K)
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Austria Mountain post offices
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(Freund, G) *GSM Jul pp 46-49*

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- Bahawalpur Star & Crescent
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- Basutoland (Worth looking for)
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- The Early History of Postal
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(Briscoe, A) *LP Sep pp 369-378*

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- The 1849 'Epaulettes' First Issue -
An Introduction
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- (Bailey, D) *SC Oct pp 43-47*

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- Brazilian Private Airline
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- British Guiana 1898
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- British Levant (Worth looking for)
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- Central America
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(Watson, N) *SM Jul p 63*

China 1932 Martyrs

- (Winchester, J) *SM Sep pp 36-42*

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- Cyprus 1938 definitives
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- Finland
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- (Moody, J) *GSM Dec pp 54-58*

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- Bavaria 1914-20
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- (Gunn, A) *SM Aug pp 36-40*

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- (Moody, J) *GSM Dec pp 54-58*

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- Countries during the Postage

- Stamp Era 1851-1871

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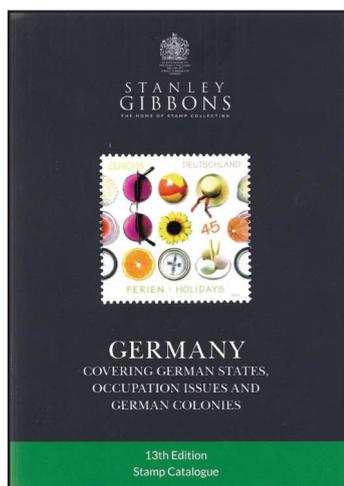
- Rowland Hill Medal entries
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- The Influence of Military History on Postal History: Anglo-French Rivalry in the Caribbean'
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- People**
- A.K. Faberge SC Aug p 57
- George Washington
(Tarrant, R) SC Aug pp 62-64
- J.H. Harvey Pirie
(Kruck, D) SC Oct p 51
- Morris Giwelb, stamp dealer
Peach, M) GSM Aug pp 54-57
- Rachel Carson
(West, C) SC Dec p 50
- Theodore & Edward Buhl
(Peach, M) GSM Oct pp 68-71
- William Byam SC Jul p 51
- Polar**
- Operation Tabarin in the Antarctica 1944-46
(Fryer, G) LP Dec pp 583-584
- Postal History of the Arctic
(Cutress, P) PR No 26 pp 12-19
- Postal History**
- 1853 Viewing the Klinkerfuss Comet (Buxton, M)
RMPB Aug pp 370-372
- 1858 cover, two Scottish experimental cancels
(Watson, N) SM Oct p 95
- 1900 sack post
(Watson, N) SM Nov p 71
- 1d red used as a seal
(Watson, N) SM Dec p 63
- A letter from St Petersburg to Dundee and no postal charge!
(Kentzer, M) LP Nov pp 510-511
- An 1856 Cover from Portugal to Norway, conveyed under the Spanish-Prussian Postal Convention of 1852 (Rocha, L)
LP Sep pp 379-381
- Austria Mountain post offices (Postablage)
(Freund, G) GSM Jul pp 46-49
- Birmingham to China 1900 cover
(Watson, N) SM Jul p 63
- Civilian Post in WWI
(Garrod, D) SC Dec pp 72-73
- Early First Issue Covers of the World, 1840-1864
(Grimwood-Taylor, J) LP Sep pp 360-366
- Essex Post comes and goes every day (Johnson, L)
PR No 27 pp 14-16
- Falklands War (Marriner, G)
GSM Jul pp 68-74, Aug pp 86-90
- From the Railway and the Countess
(Garrod, D) SC Aug pp 66-67
- Gifts Home from Overseas Forces
(Garrod, D) SC Oct pp 72-73
- Glasgow pre-stamp
(Gunn, A) SM Sep pp 48-51
- Inns as Post Towns
(Dibden, W) PR No 27 pp 57-59
- Insufficiently Prepaid GB-Canada Mail from 1856 to UPU: The 'First Packet' Principle
(Moubray, J) LP Sep pp 388-392
- Land Tax Redemption and the Franking System
(Galland, R) GSM Dec pp 36-40
- Mail from 'Britannia'
(Scott, J) SC Dec pp 70-71
- Postal backlog 1945
(Wright, J) SM Oct pp 84-86
- Postal History of the Arctic
(Cutress, P) PR No 26 pp 12-19
- Postcard Puzzles and Penalties
(Buxton, M) SC Dec pp 66-69
- Skeleton Postmarks of Bognor
(Atkinson, D) PR No 28 pp 10-11
- Tay Bridge disaster cover
(Watson, N) SM Aug p 55
- Thailands Postal History
(Collins, P) PR No 28 pp 64-66
- The Court Post Office Meter Cancellation Change, 9 September 2022
(Greig, I) LP Nov p 487
- The Influence of Military History on Postal History: Anglo-French Rivalry in the Caribbean
(Richards, S) SL Aug pp 114-116
- The Irreconcilable Boer
(Schumann, S) LP Aug p 315
- The Miner's tale
(Scott, J) SC Oct pp 70-71
- Titanic postcard survivors
(Collyer, P) GSM Sep pp 56-58
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(Watson, N) SM Sep p 57
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(Scott, J) SC Jul pp 68-69
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(Scott, J) SC Aug pp 68-69
- Postal Stationery**
- Foreign Postal Stationery 2021
(Sør-Reime, G) GSM Aug pp 91-95, Sep pp 76-79
- Postal Stationery Matters
(van Gelder, P) GSM Sep pp 60-63, Dec pp 59-61
- Royalty**
- HM Queen Elizabeth II
(Parsons, C) GSM Nov pp 36-40
- Mail from 'Britannia'
(Scott, J) SC Dec pp 70-71
- Mourning of Queen Victoria
(Scott, J) SC Nov pp 63-65
- Mourning the Queen in Bermuda
(Baxter, R) LP Dec pp 577-579
- QE2 1953 Coronation around the world (Sylvester, W)
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- QE2 Classics SC Nov pp 23-30
- QE2 GB 1953 Coronation Issue
SC Nov pp 54-57
- QE2 Portrait SC Nov pp 19-21
- QE2 The Definitive Story
SC Nov pp 33-41
- Royal Visit to Gibraltar 1954
(West, C) SC Nov p 77
- The Lichfield Portrait
(Morel, R) SC Nov pp 50-53
- The Prince of Wales in India, 1921-22 (Shaw, P) LP Oct p 452
- The Queen's Life on British Stamps
(Jackson, T) SC Nov pp 43-48
- Thematic**
- 1853 Viewing the Klinkerfuss Comet (Buxton, M)
RMPB Aug pp 370-372
- Albert Schweitzer
(Brabin, B) GSM Nov pp 68-72
- Bell, Edison, Marconi, Meucci, Tesla, who invented what?
(Davies, J) SL Oct pp 140-141
- Covid 19 Philately
(Muir, D) GSM Jul pp 60-65
- Delivering the Mail part 6b, 7a, 7b
(Davis, J) GSM Aug pp 58-62, Oct pp 58-63, Dec pp 42-46
- Environmental Impact of Electric Vehicles
(Charrach, J) GSM Nov pp 74-76
- George Washington
(Tarrant, R) SC Aug pp 62-64
- Hovercraft
(Hammond, P) SC Aug p 65
- International Organization stamps (Bailey, D)
SC Aug pp 38-41
- King or Queen for a Day
(Garcia, R) LP Nov pp 488-489
- Mental Health
(Jackson, T) SC Dec p 62
- Most shared artwork in lockdown on stamps
(Barron, M) GSM Aug pp 64-68
- Mourning Stamps
(Tarrant, R) SC Nov pp 65-66
- Mourning the King of Philately (KGV) (Garrod, D)
RMPB Jul pp 340-343
- Multisensory Conservation Stamps (Das, I & Gee, G)
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- Nobel and his legacy
(Peach, M) GSM Dec pp 64-67
- Online stamps
(Hammond, P) SC Oct p 65
- Orient Line ships
(Winchester, J) SM Nov pp 54-60
- Post Boxes on stamps
(Tarrant, R) SC Oct pp 66-68
- Pumpkins
(Hammond, P) SC Dec p 61
- QE2 1953 Coronation around the world
(Sylvester, W) SC Nov pp 60-61
- Royal Visit to Gibraltar 1954
(West, C) SC Nov p 77
- Scots who made their mark on the Americas
(Dugdale, J) PR No 25 pp 37-40, No 26 pp 45-48, No 26 pp 54-59
- Scots who made their mark on the Armed Forces
(Dugdale, J) PR No 28 pp 42-46, No 29 pp 52-55
- Souvenirs of London 2022 (Parts 2-5)
(Connell, D) GSM Jul pp 28-31, Aug pp 26-31, Sep pp 28-31, Oct pp 28-32
- Space Mail
(Freund, G) SM Aug pp 46-48
- Stephen the Great of Moldova
(West, C) SC Sep p 69
- The Cinema (part 2)
(Oughton, N) GSM Sep pp 70-73
- The Mail Ship
(Robertson, A) PR No 27 p 29, No 28 p 30
- The Queen's Life on British Stamps
(Jackson, T) SC Nov pp 43-48
- There's something about slogans
(Baker, C) PR No 27 pp 60-61
- Venomous Snakes
(Allain, S) SM Jul pp 50-54
- West Germany Florence Nightingale
(West, C) SC Aug p 51

Book Reviews

Stanley Gibbons Stamp Catalogue: Germany 13th edition 2022

xxix+429pp, 170x240mm. ISBN-13 978-1-7398696-0-1.
Price £42.95.

As swiftly as pandemics and their aftermath would allow, SG have brought out a new edition of their jointly most popular 'Sectional' title, Germany. (The other one is Australia, reviewed nearby.) They've not managed to keep the price unchanged this time, but an extra £3 over the 2018 edition is probably not too much for 29 extra pages of text - plus a whole six-page article by John Roe on the Berlin Airlift, probably reprinted from a recent issue of *Gibbons Stamp Monthly* though this is not confirmed.



What are we promised that's new? Varieties, yes, even if the Numbers Added list admits to only four of them. **Germany** new issues are updated to May 2022 - thereby seeing off the attractive but interminable Flower definitives of 2005-20 (63 values with ordinary gum, plus 28 self-adhesives, wow!), now superseded by the origami-style 'World of Letters' issues of 2021 (SG 4423/30 and 4448/51 - so far!).

What else? An updated Design Index, useful as always though collectors wading through the 95 pages of **East Germany** will wish it incorporated those 3,000-odd issues inscribed *Deutsche Demokratische Republik*. The only stamps from this area to gain admittance to the index are the 60 or so inscribed *Deutsches Post*. Maybe next time... The Famous German Women definitives of 1985, 2002 and 2003 are not indexed as sets under F, G or W, but only individually. You'll need to know at least one woman's name in order to track down the sets themselves (SG 2150/69, 2782/6 - mis-numbered 2785/9 in a nearby cross-reference - 3017/20 and 3190/3).

"Prices have been carefully reviewed throughout," SG assures us. I haven't checked them all, and can only compare with the 11th edition of 2014, the last I actually own. (Members with infallible memories and nothing else to think about will remember my explaining that every catalogue I review for *Stamp Lover* gets passed on to Alec Webster, our *de facto* Catalogue Librarian.) Practically all the good items among **Germany's** 1871-1945 period are marked up a notch or two, surprisingly modest increases too over an 8-year period. A few odd ones haven't risen at all, and I'm not expert enough to know why. For instance, all the 1872 Small Shields are up (used, anyway, the only way I collect) but none of the Large Shields. Among the 1921 Mesh-watermark high-flyers (in SG 176/89), the 5pf is up but not the 10pf, the 15pf and 120pf but not the 160pf. Of the Welfares (among SG 389/455), the 1926-28 sets are up, but not the 1925.

Some of those wickedly expensive 1928-33 Charities from **Saar** stay put, as does that long-ago investment special, the 1950 200f Air (SG 295) - and on a more modest scale, so do Saar's two Heuss definitive sets of 1957 (SG 377/96 and 406/25). I'm confused by one **Allied Occupation (Saxony/O.P.D. Halle)** item, the first 15pf claret (SG RC15). The 11th edition had this stand-out value at 35pM, £35U. The other

values being generally priced at pence M and a few pounds each U, the whole set was realistically priced at £9.25/£80. The new edition now has RC15 at - gulp! - £325M, £900U. Which price, if either of them, was the typo? I suspect the latter, for the whole-set price (not specifically excluding the 15pf) is now given as an impossible £10M, £55U. I can't check in *Stamps of the World* for a casting vote - it footnotes these Provincial Administration issues but doesn't list them.

Prices for recent and current issues remain high - new 80c commemoratives are now around £4M, £3.50U each, higher face-values pro-rata. Less logically, definitives follow suit. These are plentiful, and I doubt if exchange packet vendors will sell many of them at anything other than a derisory percentage of catalogue.

Confirmed Germany collectors will swoop instantly onto their own pet areas without any further urging from me. Seekers of esoterica like coil-numbers or se-tenant pairs from booklets (rather than whole panes) will have only footnotes to guide them; most other fields are more than satisfactorily dealt with. Members with just a passing interest in the country will enjoy the nuggets of history to be prised from each page; those trying to locate a loose single will find the list of 24 different ways of identifying Germany (like *Grossdeutsches Reich*, *Feldpost* or *A.M. Post*) a great help. (It's tucked away on page 22 between Alsace-Lorraine and 'Germany II, 1871-1945'.) Part-time dealers among us wishing to price-up a collection will be grateful for those hundreds and thousands of set prices, but hampered by surprising absences among them. Some listings may be too full of shades and varieties for a meaningful figure ever to be quoted, but surely **Bavaria's** 1911-4 sets could be easily computed (SG 138/53, 171/94 and 195/214), as could **Germany's** own first pictorials, whether inscribed *Reichpost* (SG 52/65) or *Deutsches Reich* (67/81). Germany's 1920 overprints on Bavaria (SG 117/36) used to have a set price, but that has vanished. Very odd.

Collectors weaned on *Stamps of the World* will find treasures here undreamt of there, from the six shades of the 1875 figure-10-in-oval (SG 38) to the 1934-ish ribbed gum variations which can turn a £2 stamp (the Nurenburg 6pf SG 583, mounted M) into a £475 one. Less spectacularly, but still pretty good, come the fluorescent-paper varieties among **West Germany's** Heuss definitives of 1954-60: at £14M/ £65U as opposed to the normal 40p/40p, the 5pf variety is well worth knowing about (SG 1105/b). There are no less than six reprints of **Heligoland**, one of them actually scarcer than the genuine. There too, closet fraudsters among us will relish the thought of forged cancellations on original stamps, and genuine postmarks on reprints!

Apologies to collectors of German Colonies, Danzig, Memel or the non-Allied Occupation issues. I've neglected you: SG certainly hasn't. If these are your fields, buy without hesitation. Heartily recommended. **Michael Round**

Australasian Crash Mail and Mail from other incidents, Volume Five 1950 to 2005.

by Brian R Peace FRPSL APR, Reviewed by Ken Sanford

POST PAID price is £50 in the UK, €65 to Europe, AU\$140 to Australia. NZ\$160 to New Zealand, US\$100 to the USA & CA\$120 to Canada

Payment online in GBE to account of B. R. Peace, Sort 05-00-40 Account 10082204, or in AU\$ to BSB 063000 Account 12391146 or by PayPal to brpeace@ntlworld.com adding 4 per cent.

This hard cover, 300 page book covers all crashes and incidents with an Australian, New Zealand or Papua New Guinea connection where mail was involved; but it is much more than that. The author has been thorough in setting a

context; not simply explaining the distinction between an accident and an incident.

The book is effectively a comprehensive demonstration of the challenges and hazards facing pilots and the growing airline industry in the post war years, from a social and historical, as well as a philatelic, perspective.

The tables at the end of each of the first four chapters are useful in that it is a relatively simple task to check air mail covers to establish if they could have been involved in an accident or incident.

The inclusion in tables of the amount of mail carried, and the recorded or estimated numbers of surviving covers, will be invaluable for auction houses and dealers as well as collectors. Whilst some would prefer to see values, auction realisations or scarcity ratings included, the author has deliberately avoided their inclusion.

A detailed census has been prepared for all accidents where more than 4 examples are recorded. It must be stressed that each of these is a **preliminary** census and must be treated as a work in progress. Where 4 or fewer examples are recorded, they are described and illustrated in the text.

Chapter 2 - New Zealand internal airmails - is larger than in previous volumes. Chapter Three also includes many flights to and from New Zealand including the 1979 Air New Zealand crash on Mount Erebus in Antarctica.

Chapter 4 covers two hijacks of aircraft carrying mail to Australasia.

Chapters 5, 7 and 8 include updated censuses from previous volumes.

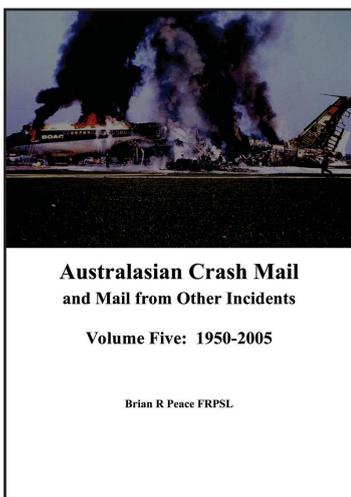
The extensive list of references points to this study being not only thorough, but wide-ranging. The possibility of new crash covers emerging is an incentive for aero-philatelists, and dealers, to re-examine their air mail covers from this period.

At 285 + xiv pages, the book is the culmination of decades of research and writings. The author first wrote on the subject 50 years ago, and is the acknowledged authority on the subject. It may be that the readership will turn out to be wider than auctioneers, aero-philatelists and dealers.

The book will be essential to anyone interested in airmail of Australia, New Zealand or Papua New Guinea.

Volumes 1, 2 and 3 are sold out but will be reprinted, with updates, when ten orders for a volume are received.

Note: Volume Three of the series covering 1936-1939 (2021) was awarded Large Gold at the New Zealand National Philatelic Literature Exhibition in November 2021. It also received Felicitations for Research, Best Monograph and Grand Award.



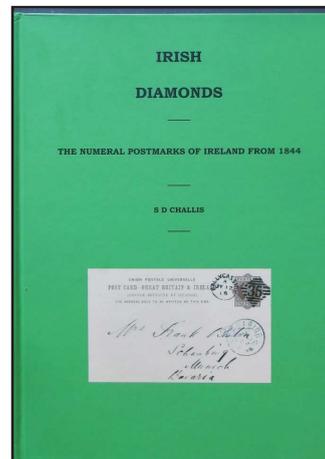
Irish Diamonds The Numeral Postmarks of Ireland from 1844

S.D. CHALLIS published by Stuart Rossiter Trust, 2022 A4
Hardback, 448pp ISBN 978-1-908710-11-6, £30 +p&P

The Maltese Cross cancels, though elegant, were rather small and required careful aiming to cover the stamp. The impression was often poor, potentially allowing re-use of the stamp (in a poorly lit sorting room) and of course they gave no indication as to where a letter was posted, unless one was familiar with the varieties that replaced the original cross in various cities. So, after four years, they were replaced with the "Barred Numerals" which were bigger and thicker enough to easily "kill" or obliterate the stamps, while the number surrounded by the bars indicated the office of origin....if you had the list. There were of course thousands of Post Offices but to keep the obliterator to a reasonable size, three figure numbers were the maximum used. Thus, the large number of "killers" required were divided into five series each of which had its own pattern of bars around **three** figures. For England and Wales, the bars formed an oval, for Scotland, a square and for Ireland, the "Irish Diamonds" and there were 439* of these last, in the original list from 1844. Covers with these marks are very collectable with the interest being where they were used and when. This is not a simple thing to identify and for Head offices especially more than one type could be in use at the same time. Thus, you need a large collection of good covers to produce earliest and latest dates of use.

The appearance of the obliterators themselves varied with time. The number of bars making up the diamond, their thickness and the font of the numerals and the long axis of the diamond, all varied over the years. They wore out quite quickly and this affected the line thickness or warranted replacement, perhaps made locally, with serifed or non-serifed numbers. For example, Gorey, a head office 60 miles south of Dublin, had four different patterns of the solo "killer" no. 243 in use up to 1879. That is well after both Spoons and Duplex cancellers had been introduced. The post office lists do not form a complete set and the sheets of reference proofs were all destroyed during the Irish Civil War. Numbers were withdrawn when smaller quiet offices were closed and reallocated to new ones, but the dates can be difficult to fix. Sometimes the reallocation was to the original office.

The arrival of the railway could both resuscitate the need for a closed office at a station and make others quieter still and thus slated for closure, when bypassed by the line. These withdrawals and re-allocations were an ongoing process right from the beginning. In Ireland, the officials also tried to keep the original match between the number sequence with alphabetical order, which must have been a headache.



SG Catalogues reviewed in this section can be borrowed through our NPS lending service run by Alec Webster, see NPS news section. They can also be bought at a discount through Shop Window, see advertisement in this issue. Most books reviewed will be available to NPS members through the Royal Philatelic Society Library.

Can you write a feature for Stamp Lover ?

Your favourite cover, stamps, or any philatelic field where you want to air your knowledge.

Even a short article will do. Send to the Editor, preferably by e mail, but typescripts welcome and preferably with a scan or photo of material about which you are writing.

The use on a cover becomes easier to read when the date stamps with the office name were combined with the obliterator to form a single stamp. Initially these were the "Spoon Cancels" (from 1855 in Ireland), rather quickly replaced by the "Duplex" canceller from 1858. The double rimmed date/time circular cancels with office name, time codes and thick "killer" bars between the twin rims, only began to replace the Duplex in mid 1890s in Ireland.

For Great Britain, these marks have been catalogued and illustrated in the series of books by John Parmenter but until now there has been nothing for Ireland as comprehensive as this book. The previous main reference was Brumell's "Post Office Numbers" from 1945 reprinted in 1977. The data available then was both incomplete or inaccurate and Brumell did not attempt to list individual postmarks at each office. For Ireland he remarked that the Post Office lists were "confusing". In fact, as noted above, the researcher needs a dated cover from the Office in question and, preferably, should at least see more than one, to decide whether a particular mark was in use in any particular year.

This what Challis has done over a period of more than 40 years, amassing a collection that enables him to resolve much of the confusion noted by Brumell. Obviously, he has combined his own material with that of others and data from auction catalogues, but the majority illustrated are his own. He writes very clear introductory sections that describe and picture the sorts of varieties seen in the three families of barred numeral mark (Killer alone, Spoon and Duplex). The bulk of the book is devoted to a full listing of the offices in numerical order with the earliest and latest dates that any particular pattern has been seen. A solo "killer" mark is known from Gorey (mentioned above) in 1990. That is philatelic but genuine postal use to cancel stamps is known from 1980's!

The appendices contain much information including a summary of the main postal history events, a listing of the offices by County and, most usefully, the sources of some common mistakes.

Of course this is not for every collector which is why the Rossiter trust exists. That is, to produce such books that would not be commercially viable. Specialist collectors will buy it and for the non-specialist it will occasionally be invaluable when investigating the origin of a cover from the period. The great thing is that, thanks to the author and the trust, the information is now accessible in philatelic libraries. **Brian Livingstone**

**Actually the original list went to number 450 but numbers that could be confused, if used upside down (eg 66 and 99, 61 and 19, 161 and 191) were not used initially, though some were issued later. Eventually numbers up to 564 had been used.*

Stamps as witnesses to History, a guide to political philately, by Ruth Lea

634pp hardbound, publ; Filament Publishing, 16, Croydon Rd, Beddington, Surrey CR04PA: 0208 688 2398

www.filamentpublishing.com ISBN978-1-915465-19-1. UK £40

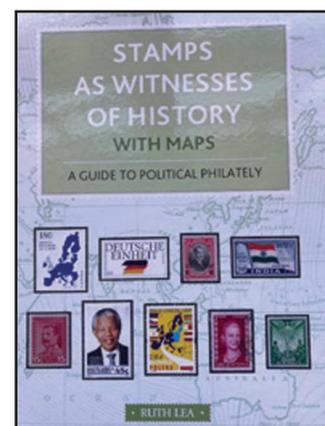
Review by the Editor

Readers with good memories, or a file of back *Stamp Lovers*, will find the title and the cover appeared before on these pages. Indeed it was first reviewed on page 150 of our October 2018 edition. And the preface even pays us the honour of quoting from my previous review "This is a great work of reference, the illustrations make it a good stamp finder while the information is a gold mine for specialist collectors trying to research the political histories of the countries they collect."

This previous review was very flattering and I stand by every word for this new edition. Just as we compare new editions of SG with previous ones, and find obvious differences and updates, here are a few. For a start it has added 27 pages, mainly additional maps. Which saves diving into a world atlas when reading the country entries. And the price has increased by £5, inevitable in this time of inflation.

As I mentioned in my first review, the entries are

organised geographically, starting with the British Isles, then Europe, Asia, the Middle East, the Americas etc. In addition to the additional maps there has been some up dating of entries. The most obvious example is Ukraine where the Russian invasion is not only mentioned but a stamp issued in 2022 showing a defiant Ukrainian soldier with a Russian battleship in the background has been added to the illustrations of modern Ukrainian stamps. The caption is "Ukrainian defiance in the face of Russian aggression".



This section devoted to Russia and its erstwhile Empire is very useful in unravelling issues of both the Revolution and the Civil war of over a century ago but the later disintegration of the former Soviet Union.

The Syrian civil war is also mentioned, in the Middle East section, and nearer to home, so is Brexit. The updated section also mentions the accession of the King. Surprisingly, considering its philatelic importance, this is dismissed in one sentence "Queen Elizabeth II, the UK's longest-serving monarch reigned from February 1952 to September 2022 and was succeeded by King Charles III." And there are no illustrations bar-coded stamp issues, or of the new stamps showing King Charles. The latter is excusable as there were only announced this spring.

My examples of petty nit picking should not detract from a splendid reference book for philatelists, geographers, historians and people who want to improve their general knowledge.

The author Ruth Lea, Baroness Lea of Lymm CBE, FRPSL, is a distinguished economist, who has worked in the Civil Service and the City during her long career. I feel this book will be her lasting legacy. **MLG**

Why not use our catalogue lending service?

The Catalogue Service run by the Hon Secretary Alec Webster from Sutton, Surrey now offers borrowing by post (or by pre-arranged collection/return).

The standard catalogues published by **Stanley Gibbons**, specialised catalogues for Great Britain and offshore islands and a few other catalogues including **Michel**, **Barefoot UK Revenues** and **British Commonwealth Revenues** are among those available. The most recent are usually available for borrowing after they have been reviewed in *Stamp Lover*.

The catalogues may be borrowed either in person from Alec Webster in Sutton (**by prior arrangement**) or by post subject to the following

- Borrower to pay Postage both ways
- Maximum borrowing period of 4 weeks (akin to the gap between meetings in pre-Covid times)
- When returning item, borrower must obtain Proof of Posting with the receipt to be separately sent to Sutton by post or as an email scan.

Some individual sectional catalogues will go as large letters, but most will need to go by 2nd class small parcels. Due to weight limits, borrowing of *Stamps of the World* volumes or *Stanley Gibbons Part One* may be impractical by post.

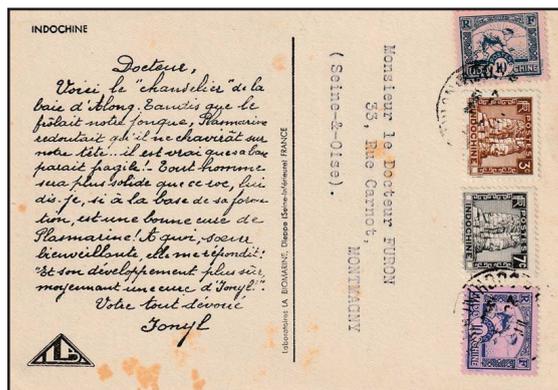
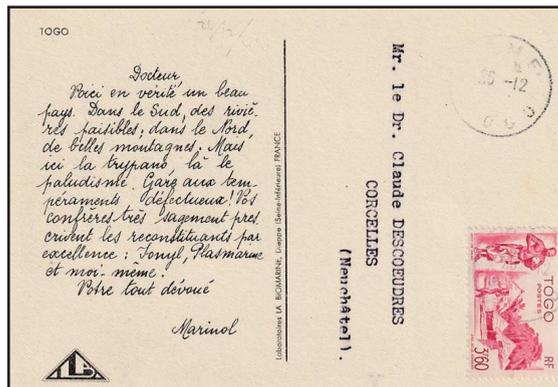
Members wishing to use the above services or requiring more information as to what is available should contact the Hon. Secretary by email alecwebster50@hotmail.com or telephone 0208 642 2605. (See *list of officers on contents page*).

The Hon President's Display continues from page 77

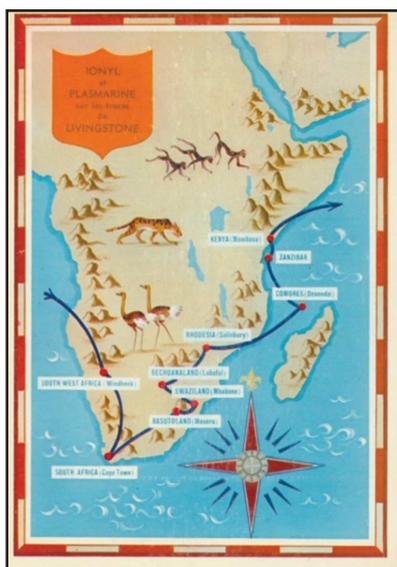
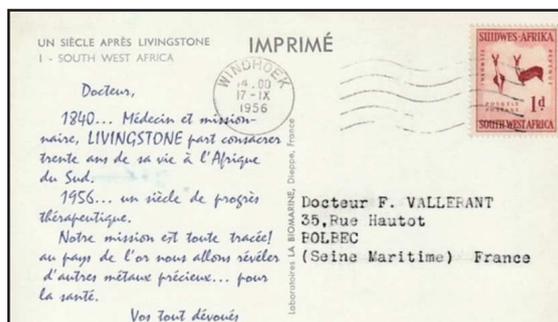
The second half provided a philatelic world tour with an array of "Dear Doctor" cards. These were sent out by certain pharmaceutical companies to promote their wares to doctors world wide. These companies often sent cards from exotic territories so as to attract the attention of their would be customers. "This is a good way of collecting postcard rate stamps from many countries," said Peter, "But the cards themselves are collectibles. It's a great opportunity to get genuine printed matter from obscure territories".

Two companies featured in his display, the Abbott Pharmaceutical Company of the USA, and Laboratoire Biomanne of Dieppe. Abbott sent out cards to promote its anaesthetic drug Pentothal in the 1950's and 1960's. About 170 different postcards were sent from 70 countries, but the message almost invariably began with the words "Dear Doctor". Laboratoire Biomanne tended to produce topographical cards in sets. These scenic cards were often sent from obscure French Colonies. They began in 1947 but ceased about 1968. Peter speculated as to whether the cards were eventually banned under medical and drug regulations.

The vote of thanks was given by Michael L. Goodman, editor of *Stamp Lover* and writer of this report. He said farthing stamps were an interesting philatelic area, while the Dear Doctor cards were an interesting example of how pharmaceutical companies promoted their wares. He wished more members had been present to see the display. **MLG**



More colourful examples from the "Dear Doctor" display showing how these cards provided examples of printed paper mail from exotic territories.



Small Advertisements

*Members wishing to place a classified advertisement should contact the Editor, preferably by e mail
Mgoo831975@aol.com, and send as word attachment if possible.*

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RUSSIAN ZEMSTVO always wanted: H. Morgan, Baluarte 32, Montanchez 10170, Caceres, Spain. EMail: hroy_morgan@yahoo.co.uk.

VENICE REVENUE, municipal, biennale, and exhibition stamps, Venice AQ letter sheets and postage stamps of Lombardy-Venetia, Venezia Giulia, Dalmatia, Trentino and Trieste (including Military Government occupation issues). John Davis, "Birchams", 5 Angeline Close, Highcliffe-on-Sea, Dorset. BH23 5BS. Tel: 01425 274056 e-mail - j552davis@btinternet.com

POSTCARDS, POSTAL HISTORY from Marshall, Michigan, USA, and in particular relating to the Brooks family and their surgical appliance business. Mike Goodman, editor *Stamp Lover*, see editor's page etc for contact details.

WANTED Romania, 1872-1880s, Paris-Bucharest-Perle stamps, covers, proofing material; also Romanian postal cards of same period, particularly if uprated. Tim Huxley, Singapore Email: timhuxley@yahoo.com

WANTED: G.P.O telegram forms, envelopes and associated leaflets. David Hiscock, 18, Clinton Drive, Sleaford, Lincs, NG347LU.

DOES ANYONE have a Stamp World London '90 Exhibition Medal they no longer want and are prepared to donate or sell. Please contact John Davies by email: davies1890@btinternet.com

SG CATALOGUES. Do you have any unwanted SG Catalogues? I am looking for previous editions of SG Specialised GB (Vols I to IV), China, USA, and Commonwealth Part 1. I will pay postage. Please contact Richard Nowak. E mail: richardenowak@gmail.com.

WANTED: A copy of the reference work "The Court Fee and Revenue Stmps of the Princely States of India" by A Koeppel and R.D Manners (1983/89). Any of the three parts would be of interest. Howard Morgan 01243 776619 or hmorgan125@zoho.com.

G.B. National Health Service Stamps from 1911 onwards and additionally, any material associated with the PostBus services in the U.K. Tony Pinder. Atandes, Pikey Lane, Gresford, Wrexham LL128 TT.

Beermats, (preferably British real ales but anything accepted) e mail dave.hill72@btinternet.com

WANTED: Up to three Stanley Gibbons New Pioneer Cover Albums complete. Any colour but good condition. Paul Hudson 01580 211653.

WANTED: New Zealand Cinderella Labels Pre 1970: always looking to fill the gaps in my collection (reference NZ Cinderella catalogue Heslop 2002), especially Exhibition labels & Publicity and Advertising labels. Also NZ Beer Duty revenue stamps. Please contact Tony Burlton at afb999@hotmail.co.uk.

WANTED: CEYLON: QV era: Stamps, Pence Covers, Numeral Covers, Ceylon used in Aden and other cancellations, collections etc. I'm also interested in setting up a CEYLON CLUB on facebook/Whatsapp. Husni Hassan, email: serendibity@yahoo.com or via Whatsapp +94774434334

WANTED: The R.N.L.I Poster Stamps. 1st series, complete sheet :-Red. 6th series (Bust of Sir W. Hillary) ,single and complete sheet-Blue Green-Turquoise. Offers to H.E.Quinton, 17Kennedy Avenue, Gorleston, Gt. Yarmouth, Norfolk, NR316TB.

SALE OR DISPOSAL

FOR SALE: Duplicates of world stamps post 1936. F.W. Mason, Suite 32, Woodside Care Home, Lincoln Rd, Skegness, Lincs, PE25 2EA.

FOR SALE - GREAT BRITAIN: A Collection of Year Books with Stamps and Slip Cases: 1984 to 2010. Numbers 1 to 27. Catalogued £2,065.00. Face Value £838.00+ Special Price £850.00 Post Free. Michael R Thompson. Tel: 01474 325507. e.mail: nps1899@aol.com

FOR DISPOSAL: Back numbers, Stamp Lover, Gibbons Stamp Monthly, Forces Postal History Society magazine, London Philatelist, Fil- Italia (no articles relating to Ethiopia or IEA) and other magazines. Free but must collect. Tom Handley, Axbridge, Somerset. Tel 01934 712641.

FOR SALE - Unmounted mint Australia, Canada, New Zealand, USA, Isle of Man, Jersey and Guernsey from mid 1990s to early 2016. At 20% of catalogue value (SOW 2016) or 50% of face value for later issues. Plus postage at cost. Enquiries to Julia Todd 01376 585775 or julia.todd@btinternet.com.

FOR SALE - USA illustrated Fleetwood FDC's post 2016. incl. Fruit, Flags, Chinese New Year, Christmas, panes, blocks. From £2 each inc p and p. For list e mail the editor Michael Goodman mgoo831975@aol.com or write etc. See contact details on letters page.

FOR DISPOSAL: London Philatelist 1972-1975; 1980-2019 plus some odd numbers to anybody who can collect. J Hammonds, Horsham, Tel: 01403 265072 or email john@wheatsheaf31.plus.com

AUCTION SALE: Philatelic Congress - there will be an auction of 500 lots of GB Philatelic Congress material, including unique material, on 28th May in Birmingham. For catalogue please contact alan.spencer9@btopenworld.com

SALE OR DISPOSAL: GB Presentation Packs 1968 to 2010 complete. All offers welcome. Collect only from John Little in West London, Telephone 020 8747 9809 or 07980 959793

**A reminder that NPS members can
place one free classified
advertisement per year for wants and
sales. Non members can advertise for
15p per word, minimum £2.
Box numbers £1 extra.**

Stamp Fairs

This listing is published on the basis of the information available to us at the time of going to press but late cancellations do occur and readers are advised to check details with the organisers before travelling to events.

Whilst every care is taken in compiling this Diary, the National Philatelic Society cannot accept responsibility for any errors or omissions.

Venue	Address	LATE MAY 2023	JUNE 2023	JULY 2023	Time	Tel No
Abergele (North Wales Stamp & P/card Fair)	Abergele Youth & Community Centre, Market St, LL22 7BP			Sat 8	9.30-2.30	0161 766 9031
Altrincham	Cresta Court Hotel, Church St. WA14 4DP		Sun 4 & 18 Sun 25	Sun 2 & 16	9.30-3	0161 766 9031
Amersham	Jubilee Hall (Scout Hall), Rectory Hill HP7 0BT				8.30-12.45	07503 228375
Aylesbury	Church of the Good Shepherd, Churchill Ave. Southcourt HP21 8ER	Mon 29			10-3	01494 446004
Batley	Whitfield Centre, 180 Soothill Lane WF17 6HP	Sat 27	Sat 24	Sat 29	9.30-3.30	01909 562927
Bexley	The Freemantle Hall, Bexley High St, Bexley Village DA5 1AA			Sun 16	9-2	01424 751518
Bilsborrow (nr Preston)	Bilsborrow Village Hall (A6 north of Preston) PR3 0RP		Sat 3	Sat 1	9.30-4	07521 282383
Birmingham	Walker Memorial Hall, Ampton Rd, Edgbaston B15 2UJ	Wed 31	Wed 28	Wed 26	9.30-3.30	07966 565151
Bournemouth	Pelhams Park, Milhams Road. Kinson BH10 7LH			Sat 1	10-4	01489 582673
Brighton	Good Shepherd Hall, 272 Dyke Rd		Sat 17	Sat 15	10-4	07752 122255
Bristol (Easter Compton)	Easter Compton Village Hall, Main Rd, Easter Compton BS35 5SJ			Sun 9	10-3.30	07773 566994
Bristol (Shirehampton)	Shirehampton Public Hall, Station Road, BS11 9TX		Sat 3		10-4	07599 001101
Cardiff	Cardiff City Hall, Cathays Park CF10 3ND			Sat 8	10-4	01792 415293
Cardiff (Canton)	St Catherine's Church Hall, 169 Kings Rd CF11 9DE		Fri 2	Fri 7	9-1	07773 566994
Chester	Hoole United Reform Church, Hoole Rd CH2 3NT		Sat 24		10-3.30	0151 486 2610
Cirencester	The Bingham Hall, King St GL7 1JT		Wed 7	Wed 5	9.30-3	07966 565151
Colchester (Marks Tey)	Parish Hall, Old London Road, Marks Tey CO6 1EN		Sat 24	Sat 15	9-2.30	01424 751518
Coventry (Shilton)	Shilton Village Hall, Wood Lane, Shilton CV7 9JZ	Sat 27	Sat 17	Sat 29	9.30-1	07976 797975
Croydon (South London Stamp Fair)	Shirley Methodist Church Hall, Eldon Ave. CR0 8SD		Sat 3	Sat 1	9-2.30	01424 751518
Derby	Nunsfield Community Hall, 33 Boulton Road, Alvaston DE24 0FD		Sat 10	Sat 8	9.30-3.30	01909 562927
Dover NEW VENUE	Biggin Bizr, 11-16 Biggin St. CT16 1BD		Sun 11	Sun 9	9.30-3	07718 157826
Dronfield (Sheffield)	Coal Aston Village Hall, Coal Aston, Dronfield S18 3AY		Sun 18	Sun 16	9.30-3.30	01909 562927
Durham	Bowburn Community Centre, Durham Rd, Bowburn DH6 5AT			Sat 8	10-3	01368 860365
Ealing	Kingsdown Methodist Church Hall, Northfields Ave W13 9PR	Sat 27	Sat 24	Sat 29	9.30-1	07957 158299
East Grinstead	The Chequer Mead Centre, De La Warr Rd RH19 3BS		Wed 21	Wed 19	9-3	07752 122255
East Malling (nr Maidstone)	East Malling Village Hall, New Rd ME19 6DD			Sat 29	9.30-3	01424 751518
Eastbourne	St Mary's Church Hall, Decoy Drive, Hampden Park BN22 9PP			Sat 15	9.30-3	01795 478175
Exeter (Clyst St George)	Parish Hall, Woodbury Rd EX3 0RE	Wed 31			10-3	07773 566994
Exeter (Clyst St. Mary)	Village Hall EX5 1AA		Sat 10		9.30-3.30	01288 381489
Felbridge (Sussex)	Felbridge Village Hall, Crawley Down Rd RH19 2NT	Mon 29			9.30-3	01795 478175
Gloucester	Churchdown Community Centre, Parton Rd GL3 2JH	Mon 29			10-4	07966 565151
Great Barr (Birmingham)	Collingwood Centre, Collingwood Drive, Pheasey, Great Barr B43 7NF			Sat 8	10-4	0776 5792998
Guildford	Onslow Village Hall, Wilderness Rd, Onslow Village GU2 7QR			Sat 8	9.30-3	01795 478175
Hartlepool	Belle Vue Community, Sports & Youth Centre, Kendal Rd TS25 1QU	Sat 27	Sat 24	Sat 29	9-1	07948 979544
Hull	St James Centre, 169 First Lane, Hessle, nr Hull HU13 9EY		Sat 17	Sat 15	9.30-3.30	01909 562927
Knebworth	Knebworth Village Hall, Park Lane SG3 6PD	Sun 28		Sun 30	10-3	01494 446004
Knowle, Solihull	The Village Hall, St John's Close B93 0NH		Sun 18	Sun 16	9.30-3	07824 775979
Leamington Spa (MIDPEX)	The Warwickshire Exhibition Centre, The Fosse, Fosse Way, Leamington Spa, Warwickshire, CV31 1XN			Sat 1	10-4	01295 255831
Leicester	The Holiday Inn, Derby Room, St Nicholas Circle LE1 5LX		Sat 3	Sat 1	9.30-3.30	0116 235 0441
Lichfield	Boley Park Community Hall, Ryknild St WS14 9XU		Sat 3		9.30-3.30	01785 259350
Liverpool	St Columba Church Hall, Hillfoot Rd, Hunts Cross L25 0NR			Sat 8	10-3.30	0151 486 2610
London (Charing Cross Market)	Charing Cross Market, Northumberland Ave & Embankment Place SW1	every Sat	every Sat	every Sat	7-2	07540 144433
London (Strand Stamp Fair)	Royal National Hotel, Bedford Way, Russell Sq WC1H 0DG			Fri 7	9-3	07947 631835
Maidstone	Royal British Legion Hall, B.L Village, Hall Rd, Aylesford		Sun 25		10-4	07752 122255
Newcastle under Lyme	Whitfield Community Centre, Whitfield Ave ST5 2QJ ST5 4AZ			Sun 2	10-4	07966 565151
Newhaven	Denton Social Centre, Denton BN9 0PX			Sun 30	10-4	01273 253110
North Berwick	St Andrew Blackadder Church Hall, High St EH39 4NU		Sun 10		10.30-3.30	01368 860365

Consult our website for updated information!

With changes in progress at the NPS, please consult our website which will be updated regularly between issues of Stamp Lover. And see how it is being re-vamped. www.ukphilately.org.uk/nps.

Stamp Fairs *continued*

Venue	STAMP Fairs (continued)	LATE MAY 2023	JUNE 2023	JULY 2023	Time	Tel No
<p><i>We are always keen to make this listing as comprehensive as possible to help our readers. If your local fair is not listed, please advise Peter Mellor on npsmemsec@ukphilately.org.uk giving contact details for the organiser, if possible.</i></p>						
North Cornelly (Bridgend)	Green Acre Motel, 111 Heol Fach CF33 4LH		Thurs 1	Thurs 6	9-1	07773 566994
Northampton	The Abbey Centre, 10 Overslade Close, East Hunsbury NN4 0RZ		Sat 24		10-3	07957 158299
Northampton	The Abbey Centre, Overslade Close, East Hunsbury NN4 0RZ			Sat 1	10-4	07966 565151
Norton (Teesside)	Norton Methodist Church Hall, High St TS20 2QQ		Sat 10	Sat 8	9.30-1.30	07742 153669
Nottingham	Nuthall Methodist Church, Nottingham Rd, Nuthall NG16 1DP		Tues 20		9.30-3.30	07966 565151
Orpington	Christ Lutheran Church Hall, 227 Poverest Rd BR5 1RD		Sat 17		10-4	07864 264000
Oxford	Botley W I Hall, North Hinksey Lane OX2 0LT		Sun 4	Sun 2	10-1.30	07957 158299
Peterborough	The Holiday Inn, Thorpe Wood PE3 6SG	Sun 28		Sun 30	10-3	01945 700594
Petersfield	Community Centre, off Love Lane GU31 4BW			Sat 22	10-4	01489 582673
Plymouth	St Andrew's Church (next to Guildhall), Lower Abbey Hall, Catherine St PL1 2AD	Tues 30			10-2	07773 566994
Plymstock	Plymstock Community Centre, 6 Memory Lane PL9 9GH	Sat 27		Sat 15	9.30-3.30	01288 381489
Powick (nr Great Malvern)	Powick Village Hall, nr Great Malvern WR2 4RT			Sat 15	10-4	07966 565151
Preston	Barton Village Hall, Garstang Rd (A6) PR3 5AA		Sat 10		9.30-4	07521 282383
Rawreth, Essex	Rawreth Parish Hall, Church Rd SS11 8SH		Sat 3	Sat 1	9-3	07786 302722
Reepham (Lincoln)	Reepham Village Hall, Hawthorn Rd LN3 4DU		Sun 4	Sun 2	9.30-3.30	07562 570562
Ringwood (RINGPEX)	Greyfriars Community Centre, Christchurch Rd BH24 1DW		Sat 3		10-4	01425 470710
Sandy	Scout Headquarters, Sunderland Rd SG19 1QY		Sun 18		10-3	01494 446004
Sevenoaks	Stag Plaza, Stag Theatre, London Rd TN13 1ZZ		Sun 11		10-4	01303 238807
Shifnal	Shifnal Village Hall, Aston St TF11 8DZ	Sun 28		Sun 30	9.30-3	07765 792998
Sittingbourne	Carmel Hall, Ufton Lane (off West St) ME10 1JB		Sat 17		9.30-3	01795 478175
Slip End (nr Luton)	Village Hall, Markyate Rd & Grove Rd (Jn 10, M1) LU1 4BU		Sun 4		10-3	01494 446004
Southampton	Methodist Hall, St James Rd, Shirley SO15 5HE		Sat 24		10-4	01489 582673
Southport	Royal Clifton Hotel, Promenade PR8 1RB		enquire	enquire	10-4	0161 766 9031
St Ives, Cambs. (PHILANGLIA)	Burgess Hall, Westwood Rd PE27 6WU		Sat 24		10-3.30	01328 829318
Stafford <i>(Stafford Stamp Show)</i>	Staffordshire County Showground, Ingestre Suite, Weston Rd ST18 0BD		Fri 16 Sat 17		Fri 10-5 Sat 10-3.30	01785 259350
Stockport	Stockport Town Hall, Wellington Rd South SK1 3XE				10-4	07966 565151
Stockport (Offerton)	Britannia Hotel, 67 Dialstone Lane, Offerton SK2 6AG	enquire	enquire	enquire	10-3.30	07966 565151
Sutton Coldfield	Methodist Church Hall, South Parade, Town Centre B72 1QY			Sat 15	9.30-3.30	01785 259350
Swindon	Lawn Community Centre, Guildford Avenue SN3 1JL		Sat 3	Sat 1	9.30-2.30	01793 542767
Swindon (SWINPEX) <i>New Venue</i>	Grange Leisure & Community Centre, Grange Drive SN3 4JY		Sat 10		10-4.30	01793 728330
Telford	Belmont Hall, off Tan Bank, Wellington Centre TF1 1LU			Sat 8	10-2	01952 405458
Thatcham	Thatcham Memorial Hall, Brownsfield, Bath Rd RG18 3AG			Sat 15	9-1.30	01635 868244
Upminster	St Laurence Church Hall, Corbets Tey Rd RM14 2AJ			Sat 15	10-3	01494 446004
Wanstead	Our Lady of Lourdes Church Pastoral Centre, 51 Cambridge Park E11 2PR	Sat 27		Sat 29	10-3	01494 446004
Wokingham	St Crispin's Leisure Centre, London Rd RG40 1SR		Sun 11		9-2	07836 227091
Worthing	East Worthing Community Centre, Pages Lane BN11 2NQ			Sun 2	10-4	07752 122255
York	The Grandstand, The Racecourse, York YO23 1EX			Fri 21 Sat 22	Fri 10-5 Sat 10-4	07947 631835
York	Wiggington Recreation Hall, The Village, Wiggington YO32 2PJ			Sat 1	9-2	07742 153669

Want to publicise your stamp fair ?

Send in details to Peter Mellor, preferably by e mail to
npsmemsec@ukphilately.org.uk.

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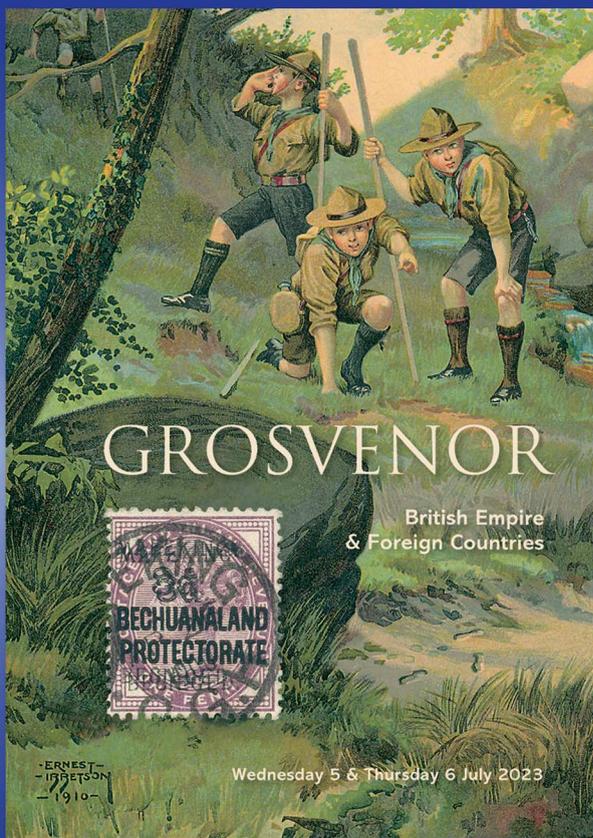


Andrew

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GROSVENOR



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Each sale is available to view, with additional illustrations, on our website and complimentary copies of our popular printed catalogues are available on request. Contact **Constanze Dennis**, **Tom Margalski** or **Bethany Pascoe** at the address below for further information.

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